

The Young Lions Irwin Shaw

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The Young Lions by Irwin Shaw Irwin Shaw 1949 En amerikansk teatermands, en amerikansk jødes og en østrigsk nazists skæbne som soldater i den 2. verdenskrig

The Young Lions Irwin Shaw 1932

World War Two in Fiction Janja Sešek 1981

The young lions Irwin Shaw 1959

Evening in Byzantium Irwin Shaw 2013-02-26 One of Irwin Shaw's most unforgettable heroes battles to resurrect his declining career against a tough cast of women, whiskey, and old memories Jesse Crain was made for Cannes. A middle-aged filmmaker who dazzled audiences during Hollywood's Golden Age, Crain is talented, worldly, ambitious, and he knows how to play the game. As the Riviera sparkles in the spring of 1970, Crain juggles industry players while charming a persistent young journalist and fending off groupies. Beneath his polished exterior, though, Crain's life is coming apart at the seams. His last two films flopped, and for several years he's been adrift. Now desperate to reignite his career, a hit at any price feels like his only salvation. *Evening in Byzantium* is a masterwork that brilliantly documents a man's precipitous slide—along with that of his industry—from independence toward cynical mediocrity. It is a timeless story of a determined character grappling with the nature of success and power. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

The Young Lions Irwin Shaw 1948

The Young Lions Irwin Shaw 2013-02-26 One of the great World War II novels, this New York Times-bestselling "masterpiece" captures the experiences of three very different soldiers (The Boston Globe). Standing alongside Norman Mailer's *The Naked and the Dead* and James Jones's *From Here to Eternity*, *The Young Lions* is one of the most powerful American novels to tackle the Second World War. Ambitious in its scope and robust in its prose, Irwin Shaw's work is also deeply humanistic, presenting the reality of war as seen through the eyes of ordinary soldiers on both sides. The story follows the individual dramas—and ultimately intertwined destinies—of Christian Diestl, a Nazi sergeant; Noah Ackerman, a Jewish American infantryman; and Michael Whitacre, an idealistic urbanite from the New York theatrical world. Diestl first appears as a dashing ski instructor in Austria, mouthing his loyalty to Nazi ideals. As the war progresses, Diestl's character continues to erode as he descends into savagery. Ackerman must endure domestic anti-Semitism and beatings in boot camp before proving himself in the European theater. Eventually, as part of the liberating army, he comes face-to-face with the unimaginable horrors of the death camps. Whitacre, trading cocktail parties for Molotov cocktails, confronts the barbarism of war, and in fighting simply to survive, finds his own capacity for heroism. Shaw's sweeping narrative is at once vivid, exciting, and brutally realistic as well as poignant in its portrayal of the moral devastation and institutional insanity of war. Penned by a master storyteller at the height of his craft, *The Young Lions* stands the test of time as a classic novel of war and the human experience. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

The Young Lions, Etc Irwin Shaw 1949

My Detachment Tracy Kidder 2005 The author reminisces about his life, in a profile of a young man coming

of age during the Vietnam War, chronicling his experiences as a former ROTC intelligence officer in command of a group of enlisted men on assignment in Vietnam.

Young Lions Leah Garrett 2015-09-30 Finalist, 2015 National Jewish Book Awards in the American Jewish Studies category Winner, 2017 AJS Jordan Schnitzer Book Award in the category of Modern Jewish History and Culture: Africa, Americas, Asia, and Oceania *Young Lions: How Jewish Authors Reinvented the American War Novel* shows how Jews, traditionally castigated as weak and cowardly, for the first time became the popular literary representatives of what it meant to be a soldier and what it meant to be an American. Revisiting best-selling works ranging from Norman Mailer's *The Naked and the Dead* to Joseph Heller's *Catch-22*, and uncovering a range of unknown archival material, Leah Garrett shows how Jewish writers used the theme of World War II to reshape the American public's ideas about war, the Holocaust, and the role of Jews in postwar life. In contrast to most previous war fiction these new "Jewish" war novels were often ironic, funny, and irreverent and sought to teach the reading public broader lessons about liberalism, masculinity, and pluralism.

Young Lions Irwin Shaw 1965

Irwin Shaw: The young Lions Slavko Grajžl 1968

The Young Lions 2013 Description: Movie Press Kits.

Reading for Men 1958

In the Company of Dolphins Irwin Shaw 2016-08-16 Bestselling author Irwin Shaw's lighthearted travelogue follows his family's vacation sailing from St. Tropez to Venice in the 1960s. As a boy, Irwin Shaw stared out across Brooklyn's Sheepshead Bay and dreamed of owning a boat and sailing the oceans wide. Decades later, he determined that chartering a yacht was better than having no boat at all. With his wife and son, Shaw then set out to mosey about the Mediterranean, guided by a Scottish captain, his wife and daughter, and a Greek cabin boy. From St. Tropez to Naples, and across the Adriatic to Dubrovnik and up to Venice, it was the trip of a lifetime, its only fault being that, eventually, it would have to end. Written in 1964, this travel memoir is a portrait of a bygone age, when the sun-soaked Mediterranean was still emerging from the shadow of World War II and "vacation" truly meant detaching oneself from the world. Featuring cameos by legendary authors such as Françoise Sagan and James Jones, this endearing memoir is the next best thing to a Mediterranean cruise.

The Troubled Air Irwin Shaw 2013-04-16 New York Times Bestseller: A provocative novel about one man's struggle with courage and his conscience at the height of McCarthyism. Clement Archer, head of a popular radio show, faces a profound dilemma: Five of his employees stand accused of being communists, and a magazine threatens disclosure unless Archer fires each and every one. Despite his efforts to meet his own moral standards and avoid self-incrimination, Archer finds himself hounded from both ends of the political spectrum for his seemingly righteous actions. *The Troubled Air*, Irwin Shaw's second novel, was published immediately before the author moved to Europe, where he lived for the next twenty-five years. The story remains a powerful portrayal of a good, decent man ensnared by the hysteria and cruelty of a dark period in American history. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

The Vanishing Man Laura Cumming 2016-01-07 *BBC Radio 4 Book of the Week* "The Vanishing Man is a

riveting detective story and a brilliant reconstruction of an art controversy, but it is also a homage to the art of Velázquez, written by a critic who remains spellbound by his genius, as readers will be spellbound by this book" - Colm Tóibín In 1845, a Reading bookseller named John Snare came across the dirt-blackened portrait of a prince at a country house auction. Suspecting that it might be a long-lost Velázquez, he bought the picture and set out to discover its strange history. When Laura Cumming stumbled on a startling trial involving John Snare, it sent her on a search of her own. At first she was pursuing the picture, and the life and work of the elusive painter, but then she found herself following the bookseller's fortunes too " from London to Edinburgh to nineteenth-century New York, from fame to ruin and exile. An innovative fusion of detection and biography, this book shows how and why great works of art can affect us, even to the point of mania. And on the trail of John Snare, Cumming makes a surprising discovery of her own. But most movingly, *The Vanishing Man* is an eloquent and passionate homage to the Spanish master Velázquez, bringing us closer to the creation and appreciation of his works than ever before.

Misjudged James Chandler 2020-11-10 When a disabled veteran takes a new job as an attorney in a small Wyoming town, he is thrust into a mysterious murder case. "James Chandler's experience as a lawyer and Army veteran shines in every page of his brilliant legal thrillers." --Jason Kasper, USA Today Bestselling Author of *The Spider Heist* Sam Johnstone was hoping for renewal when he took a job at a boutique law firm in rustic Wyoming. The mountains and streams of the west would be a refreshing, quiet place to start over after years of war and turmoil in his personal life. But after a local woman is brutally murdered, Sam realizes that things aren't so quiet in this rural American town. The accused is one Tommy Olsen, a known delinquent who had been sleeping with the victim. Sam is repulsed by the crime and wants nothing to do with the case, but meets with Tommy to make sure he has legal representation. Yet things are not as they seem. What begins as a cut-and-dry case becomes infinitely more complicated as new facts are uncovered, and Sam agrees to serve as Tommy's defense attorney. With the killer's identity still unknown, Sam is enveloped in the small-town politics and courtroom drama of a murder investigation that keeps getting more shocking. But if Sam can't uncover the truth, an innocent man might be punished...while the real killer watches from the shadows.

Die jungen Löwen **The young lions, [dt.] Roman** Irwin Shaw 1953

Bury the Dead Irwin Shaw 1963 In an unnamed war, six dead soldiers refuse to allow themselves to be buried in the trench dug by two of their buddies, causing consternation among the army's generals.

The Young Lions Irwin Shaw 1948

Lucy Crown Irwin Shaw 2013-04-16 A New York Times bestseller from an author with "a natural gift for storytelling": A mother and son are reunited years after a shattering betrayal (*The New York Times*). She passes through the Paris restaurant, alone, unbent, and unbroken. Lucy Crown has lived with heartbreak for long enough that it no longer shows on her face, and she's not afraid to dine in solitude. But then she sees him across the bar, full of liquor and life, looking far happier than he did the last time she saw him two decades before: Tony, her son—the one man she loved more than any other, the one she nearly destroyed. Twenty years earlier, in 1937, Lucy was an unhappily married suburban housewife, and Tony was so frail his parents were forced to hire a companion for him. When the companion caught Lucy's eye, he awoke in her a feeling of passion she thought had died long ago—leading to an act of indiscretion during a vacation in Vermont that would upend their family, and take half a lifetime to repair. From the author of such classics as *Rich Man, Poor Man* and *The Young Lions*—an O. Henry Award winner who "always writes immensely readable books"—*Lucy Crown* is an unflinching look at the emotional reality of infidelity, heartbreak, and divorce that remains a testament to the power of forgiveness (*The New York Times*). This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

Report on Israel Irwin Shaw 1950 Book documents society and politics during and immediately after the Mandate.

Collected Fiction Irwin Shaw 2017-10-03 Three acclaimed novels plus collected short fiction by the New York Times best-selling author of *Rich Man, Poor Man*. *The Young Lions*: Irwin Shaw's New York Times best-selling debut is widely considered one of the four great World War II novels, along with *From*

Here to Eternity, *The Naked and the Dead*, and *The Caine Mutiny*. Ambitious in its scope and robust in its prose, this "masterpiece" is also deeply humanistic, presenting the reality of war as seen through the eyes of three ordinary soldiers: a Nazi sergeant, a Jewish American infantryman, and an idealistic urbanite from New York City (*The Boston Globe*). *Bread Upon the Waters*: No good deed goes unpunished? The Strands are a happy family, though not without their financial struggles. When their daughter helps a mugging victim by bringing him home, he turns out to be a Wall Street lawyer whose gratitude is as boundless as his bank account. But with each successive "reward," the Strand family moves farther away from the wealth of happiness they already possessed. *Short Stories: Five Decades*: Shaw's prolific output of short stories appeared regularly in the pages of the *New Yorker* and *Esquire* for over half a century. These sixty-three stories include such iconic works as "The Eighty-Yard Run" and "The Girls in Their Summer Dresses." *The Troubled Air*: Five employees of Clement Archer's popular radio show are accused Communists. He will have to fire them to keep his show on the air. But it's not a simple choice—whatever Archer decides, he won't be able to keep his hands clean, in Shaw's provocative classic about courage and morality at the height of McCarthyism.

THE YOUNG LIONS Irwin Shaw 1957

Irwin Shaw Michael Shnayerson 1989 This study of the life of Irwin Shaw is the result of hundreds of interviews with people who knew Shaw, who was celebrated both for his talent as a writer and his colorful personality

Acceptable Losses Irwin Shaw 2013-04-16 Irwin Shaw's gripping final novel about a mysterious phone call that threatens to derail a man's life Roger Damon is a literary agent at the top of his field, but with one anonymous phone call, his life begins to unravel. The caller demands a meeting and threatens Roger with outing past transgressions. To identify the mysterious harasser, Roger reexamines his life and searches for clues in past successes and failures. But each new lead brings greater danger—for him and his family and friends. Soon, Damon realizes that if he doesn't find his tormentor, his tormentor will most certainly find him. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

The Top of the Hill Irwin Shaw 1979 The story of a man who needs to risk death to feel fully alive, a man who turns away from a comfortable, outwardly successful life toward dangerous pleasures. Some of the personal relationships in which he becomes entangled is threatening as most of his sports.

Bread Upon the Waters Irwin Shaw 1981

The Good German Joseph Kanon 2007-04-01 Set in Berlin just after the end of World War II, a brilliant thriller about the end of one war and the beginning of another, by the bestselling author of *Los Alamos*. Berlin, 1945. Jake Geismar, former Berlin correspondent for CBS, has managed to wangle one of the coveted press slots for the Potsdam Conference. His assignment: a series of articles on the American occupation of postwar Berlin. His personal agenda: to find Lena, the German mistress he left behind at the outbreak of the war. When he stumbles on a murder—an American soldier washed up on the shore of the conference grounds—he thinks he has found the key that will unlock his Berlin story. What he finds instead is a larger story of corruption and intrigue reaching deep into the heart of the occupation and a city not only physically but morally devastated, where children scavenge for food in the rubble, sex can be had for a cigarette, and the black market is the only means of survival. Berlin at zero hour is like nowhere else—a tragedy, and a feverish party after the end of the world. And nothing is simple—not the murder of a soldier and not any of the lives, American and German, that Jake encounters as he tries to solve it. More unsolvable still is the larger crime that hangs over everything in 1945, a crime so huge it seems beyond punishment. At once a murder mystery, a love story, and a riveting portrait of a unique time and place, Jason Kanon's *The Good German* is a historical thriller of the first rank.

Beggarman, Thief Irwin Shaw 2013-02-26 A family confronts its dark past in this saga of murder, revenge, and redemption by the New York Times best-selling author of *Rich Man, Poor Man*. In Irwin Shaw's celebrated novel *Rich Man, Poor Man*, the Jordache clan was divided and scattered by the forces of American culture and capitalism after World War II. In this potent sequel, the family reunites after a terrible act of violence. Wesley never really knew his father, Tom, the black sheep of the Jordache family. Driven by his sorrow and a need for justice, Wesley uncovers surprising truths about his estranged family's

complicated past. Focused, forceful, and deeply moving, *Beggarmen*, *Thief* is a stunning novel by a true American literary master. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

The Story of World War II Henry Steele Commager 2010-05-11 Drawing on previously unpublished eyewitness accounts, prizewinning historian Donald L. Miller has written what critics are calling one of the most powerful accounts of warfare ever published. Here are the horror and heroism of World War II in the words of the men who fought it, the journalists who covered it, and the civilians who were caught in its fury. Miller gives us an up-close, deeply personal view of a war that was more savagely fought -- and whose outcome was in greater doubt -- than readers might imagine. This is the war that Americans at the home front would have read about had they had access to the previously censored testimony of the soldiers on which Miller builds his gripping narrative. Miller covers the entire war -- on land, at sea, and in the air -- and provides new coverage of the brutal island fighting in the Pacific, the bomber war over Europe, the liberation of the death camps, and the contributions of African Americans and other minorities. He concludes with a suspenseful, never-before-told story of the atomic bombing of Nagasaki, based on interviews with the men who flew the mission that ended the war.

Short Stories Irwin Shaw 2013-02-26 A wide-ranging fictional portrait of life in postwar America by an acclaimed New Yorker short story writer and #1 New York Times–bestselling novelist. Irwin Shaw was a star of the New Yorker's fiction pages in the 1930s and '40s. His prose helped shape the landscape of post-war fiction, and his work drew from a remarkable life that spanned from American football fields to European battlefields, Broadway to Hollywood, Depression-era saloons to the McCarthy hearings. Among these sixty-three stories are iconic works such as "The Eighty-Yard Run," a tale of an American dream crippled on Black Monday, and "Main Currents in American Thought," in which a hack radio copywriter is tormented by the glitz of show business. Through the decades, Shaw's writing—as demonstrated in these pages—maintains the clear-eyed moral purpose, rich in wit and startling insight, of a tough kid with a philosopher's soul. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

The Young Lions. (Slightly Abridged.). Irwin Shaw 1957

Rich man, poor man Irwin Shaw 1979

Two Weeks in Another Town Irwin Shaw 2013-04-16 A struggling actor's last chance becomes an unforgettable Roman holiday World War II derailed John Andrus's acting career. Marred by a facial scar and burdened by a new family, Andrus works for NATO in Paris. A producer from his past shows up with an attractive acting job—involving two weeks in Rome and a hefty salary. How can he pass it up? In Rome, Andrus quickly realizes that the job is not at all what he expected. Bounced between movie sets, directors, producers, and women, he grows more uncertain of his future with each passing day. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

The Young Lion Blanche D'Alpuget 2018-12-01 The first book in the Birth of the Plantagenets series is sumptuous, rich historical fiction for fans of *Wolf Hall* and *Game of Thrones*. Queen Eleanor of France, said

to be the most beautiful woman in Europe, has not been able to give birth to an heir. A strategic liaison with Geoffrey the Handsome, the virile and charming Duke of Normandy, could remedy that – or lead to her downfall and Geoffrey's death. What begins with cool calculation becomes a passionate affair. Despite his love for Eleanor, however, Geoffrey has larger plans: to help his warrior son, Henry, seize the English throne. When Henry saves his father from discovery and execution by the French, he falls foul of Eleanor – and madly in love with her Byzantine maid. Should he become King of England, however, this dazzling woman will never be acceptable as his queen. These intertwined relationships – heated, forbidden and perilous – are the heart of a vivid story of ambition, vengeance and political intrigue set in the glorious flowering of troubadour culture, mysticism and learning that is twelfth-century France.

Voices of a Summer Day 1965

The Rising Tide Jeff Shaara 2006-11-07 NEW YORK TIMES BESTSELLER • “This is Jeff Shaara at his best, giving us another superb [and] historically grounded novel of one of the most dramatic struggles of World War II.”—George McGovern Utilizing the voices of the conflict's most heroic figures, some immortal and some unknown, Jeff Shaara tells the story of America's pivotal role in World War II: fighting to hold back the Japanese conquest of the Pacific while standing side-by-side with her British ally, the last hope for turning the tide of the war against Germany. As British and American forces strike into the soft underbelly of Hitler's Fortress Europa, the new weapons of war come clearly into focus. In North Africa, tank battles unfold in a tapestry of dust and fire unlike any the world has ever seen. In Sicily, the Allies attack their enemy with a barely tested weapon: the paratrooper. As battles rage along the coasts of the Mediterranean, the momentum of the war begins to shift, setting the stage for the Battle of Normandy. The first book in a trilogy about the military conflict that defined the twentieth century, *The Rising Tide* is an unprecedented and intimate portrait of those who waged this astonishing global war. BONUS: This edition contains an excerpt from Jeff Shaara's *The Steel Wave*. Praise for *The Rising Tide* “[A] sprawling tale thoroughly researched and told with meticulous detail . . . All that's missing is the smell of gunpowder.”—MSNBC online “Masterful.”—Publishers Weekly (starred review) “*The Rising Tide* imparts the actual sights, sounds and dialogue from the grounds of 1940s Sicily and North Africa.”—New York Daily News

Nightwork Irwin Shaw 2013-04-16 New York Times Bestseller: The story of a down-on-his-luck desk clerk, a con man, and a fortune from the author of *Rich Man, Poor Man*. Pilot Douglas Grimes's best days are long behind him. Grounded due to a medical condition, Grimes has resigned himself to working nights at a seedy hotel. But his fortune flips when he discovers a guest dead from a heart attack and, next to him, a tube jammed with a fortune in cold hard cash. Grimes grabs the money and, with it, the chance to remake his life. Then, in Europe, he meets Miles Fabian, an elegant and erudite con man with a flair for extravagance. Fabian recruits Grimes for his latest ploy: robbing members of the idle rich. But when the fun ends and his bad behavior catches up with him, things will get a lot more dangerous in this clever thriller from the multimillion-selling legend who brought us *The Young Lions* and countless other bestsellers. Known for both his literary talent—with two O. Henry Awards to his name—and for his ability to tell a propulsive, full-steam-ahead story, Shaw is perfect for those who enjoy the thrillers of Marcus Sakey or Lawrence Sanders. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.