

# Grayson Lisa Eugene

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**Unconventional Warfare (Special Forces, Book 1)** Chris Lynch  
2018-11-27 Discover the secret missions behind America's greatest

conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't

fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

**I'll Never Tell** Catherine McKenzie

2019-06-04 From Catherine McKenzie, the instant bestselling author of *The Good Liar*, comes a riveting domestic suspense in the vein of Liane Moriarty that sees five siblings forced to confront a tragedy they thought was buried long ago. What happened to Amanda Holmes? After the sudden death of their parents, the MacAllister children return to the run-down summer camp where they spent their childhood. The four sisters and their elder brother haven't all been together at Camp Macaw in over twenty years—ever since a tragic and mysterious accident. Over the course of the Labour Day weekend, the siblings must determine what to do with the property, now worth millions. But a stunning condition of their father's will compels them to face their past—and come to a

decision that threatens to tear them apart forever. A sharp and engrossing novel of suspense, I'll Never Tell reveals what happens when the secrets and lies that hold a family together are finally exposed.

**The Book of Night Women** Marlon James  
2009-02-19 From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." – The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her

recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

**Maniac Magee** Jerry Spinelli  
2014-01-28 A Newbery Medal winning modern classic about a racially divided small town and a boy who

runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

Woman on Fire Lisa Barr 2022-03-01

"An exuberant and propulsive thriller laced with sex, art, and history. Lisa Barr has created an unforgettable story that forces readers to question where the line should be drawn between the pursuit of justice and the hunt for revenge."—Alyson Richman, bestselling author of *The Secret of Clouds* From the author of the award-winning

*Fugitive Colors* and *The Unbreakables*, a gripping tale of a young, ambitious journalist embroiled in an international art scandal centered around a Nazi-looted masterpiece—forcing the ultimate showdown between passion and possession, lovers and liars, history and truth. After talking her way into a job with Dan Mansfield, the leading investigative reporter in Chicago, rising young journalist Jules Roth is given an unusual—and very secret—assignment. Dan needs her to locate a painting stolen by the Nazis more than 75 years earlier: legendary Expressionist artist Ernst Engel's most famous work, *Woman on Fire*. World-renowned shoe designer Ellis Baum wants this portrait of a beautiful, mysterious woman for deeply personal reasons, and has

enlisted Dan's help to find it. But Jules doesn't have much time; the famous designer is dying. Meanwhile, in Europe, provocative and powerful Margaux de Laurent also searches for the painting. Heir to her art collector family's millions, Margaux is a cunning gallerist who gets everything she wants. The only thing standing in her way is Jules. Yet the passionate and determined Jules has unexpected resources of her own, including Adam Baum, Ellis's grandson. A recovering addict and brilliant artist in his own right, Adam was once in Margaux's clutches. He knows how ruthless she is, and he'll do anything to help Jules locate the painting before Margaux gets to it first. A thrilling tale of secrets, love, and sacrifice that illuminates the destructive cruelty

of war and greed and the triumphant power of beauty and love, *Woman on Fire* tells the story of a remarkable woman and an exquisite work of art that burns bright, moving through hands, hearts, and history.

*Into the Jungle* Erica Ferencik  
2021-01-26 In this "hypnotic, violent, unsparing" (A.J. Banner, USA TODAY bestselling author) thriller from the author of the "haunting, twisting thrill ride" (Megan Miranda, New York Times bestselling author) *The River at Night*, a young woman leaves behind everything she knows to take on the Bolivian jungle, but her excursion abroad quickly turns into a fight for her life. Lily Bushwold thought she'd found the antidote to endless foster care and group homes: a gig teaching English in Cochabamba, Bolivia. As soon as she could steal

enough cash for the plane, she was on it. But the program was a scam. And bonding with other broke, rudderless girls in the local youth hostel wasn't the answer. Falling crazy in love with Omar, a savvy, handsome local who'd left his life as a hunter in Ayachero—a remote jungle village—to try city life: this was the last thing Lily could have imagined. When Omar learns that a jaguar had killed his four-year-old nephew in Ayachero, he gives Lily a choice: stay alone in the unforgiving city, or travel to the last in the ever-more-isolated string of river towns in the jungles of Bolivia. Thirty-foot anacondas? Puppy-sized spiders? Vengeful shamans with unspeakable powers? None of it matters to love-struck Lily. She follows Omar to a ruthless new world

of lawless poachers, bullheaded missionaries, and desperate indigenous tribes driven to the brink of extinction. To survive, Lily must navigate the jungle—and all its residents—using only her wits and resilience. “Gripping, breathtaking, and exquisitely told—Into the Jungle pulls you into another world, returning you forever transformed” (Wendy Walker, USA TODAY bestselling author).

**Insane** Alisa Roth 2018-04-03 An urgent exposé of the mental health crisis in our courts, jails, and prisons America has made mental illness a crime. Jails in New York, Los Angeles, and Chicago each house more people with mental illnesses than any hospital. As many as half of all people in America's jails and prisons have a psychiatric disorder.

One in four fatal police shootings involves a person with such disorders. In this revelatory book, journalist Alisa Roth goes deep inside the criminal justice system to show how and why it has become a warehouse where inmates are denied proper treatment, abused, and punished in ways that make them sicker. Through intimate stories of people in the system and those trying to fix it, Roth reveals the hidden forces behind this crisis and suggests how a fairer and more humane approach might look. *Insane* is a galvanizing wake-up call for criminal justice reformers and anyone concerned about the plight of our most vulnerable.

**Do I Know You?** Sarah Strohmeier  
2021-11-30 "A fabulous read packed with suspense, unexpected twists,

glamour and humor. Prepare to be gripped from the first to the last page!" –Liane Moriarty For readers of Lisa Jewell, Liv Constantine, and Megan Miranda, a lightning-paced psychological thriller that the New York Times Book Review says "kept me reading, near breathless, until all assumptions were gloriously upended" about two women, a tragedy that connects them as teenagers, and the terrible reckoning that will decide their fates a decade later Jane Ellison is a "super recognizer" able to identify strangers by the slightest facial details—the curve of a head, the arch of an eyebrow. When she spies human rights activist and heiress Bella Valencia in a crowded Boston airport, Jane's convinced she's found the person responsible for her sister Kit's disappearance

and presumed death eleven years earlier. But her attempt to detain the suspect ends with Jane herself fired and humiliated. As Bella prepares to marry Will Pease, scion of the uber-wealthy, influential, and ruthless Pease family, famous for their wholesome wellness and lifestyle brand, on their private Cape Cod island, she grows increasingly anxious that her dire secret will be revealed and used against her by—of all people—the man she loves. She has reason to fear: Jane is ready to risk everything for the chance to publicly expose Bella's crimes at her upcoming celebrity wedding. But the more she digs into what happened that night, the more she questions her own assumptions. Combining magnetic, wise-cracking narration and a skillfully layered

plot, *Do I Know You?* is a gripping psychological thriller and tale of redemption that reveals the power of a sister's love.

*One Step Too Far* Tina Seskis  
2015-01-27 The #1 international bestseller reminiscent of *After I'm Gone*, *Sister*, *Before I Go to Sleep*, and *The Silent Wife*—an intricately plotted, thoroughly addictive thriller that introduces a major new voice in suspense fiction—a mesmerizing and powerful novel that will keep you guessing to the very end. No one has ever guessed Emily's secret. Will you? A happy marriage. A beautiful family. A lovely home. So what makes Emily Coleman get up one morning and walk right out of her life—to start again as someone new? Now, Emily has become Cat, working at a hip advertising agency in London

and living on the edge with her inseparable new friend, Angel. Cat's buried any trace of her old self so well, no one knows how to find her. But she can't bury the past—or her own memories. And soon, she'll have to face the truth of what she's done—a shocking revelation that may push her one step too far. . . .

**Blood Will Tell** Heather Chavez  
2022-04-26 “Blood Will Tell is a fierce novel of suspense, secrets, and family drama. Chavez brilliantly intertwines story and tension into a captivating novel.” – Samantha Downing, internationally bestselling author of *My Lovely Wife* and *For Your Own Good* From the author of the acclaimed debut *No Bad Deed*, a twisty novel about the bond between two sisters—and the crimes one covers up to protect the other. For fans of

Lisa Gardner and Harlan Coben. Schoolteacher and single mom Frankie Barrera has always been fiercely protective of her younger sister Izzy—whether Izzy wants her to be or not. But over the years, Izzy's risky choices have tested Frankie's loyalty. Never so much as on a night five years ago, when a frantic phone call led Frankie to the scene of a car accident—and a drunk and disoriented Izzy who couldn't remember a thing. Though six friends partied on the outskirts of town that night, one girl was never seen again . . . Now, an AMBER alert puts Frankie in the sights of the local police. Her truck has been described as the one used in the abduction of a girl from a neighboring town. And the only other person with access to Frankie's truck is Izzy. This time

around, Frankie will have to decide what lengths she's willing to go to in order to protect Izzy—what lies she's willing to tell, and what secrets she's willing to keep—because the dangerous game that six friends once played on a warm summer night isn't over yet . . .

**Cruel as the Grave** Cynthia Harrod-Eagles 2021-01-01 The murder of a personal fitness trainer draws DCI Bill Slider and his team into a baffling investigation where nothing is as it first appears. Fitness trainer Erik Lingoss is found dead in his west London flat, his head smashed by one of his own dumbbells. His heartlessly-dumped girlfriend, blood on her clothes and hands, is the prime suspect. She had means, opportunity, and motive. But is the case as clear-cut as it seems?

Handsome Erik Lingoss had clients in high places; and he seemed to engender powerful emotions. If it was a crime of passion, there was plenty of that to go round: love strong as death, jealousy cruel as the grave. Who did he let in to his flat that evening? Where is his missing mobile phone? Why is seven hundred pounds in cash stuffed under his pillow? The deeper Slider and his team dig, the clearer it becomes there's far more to this case than meets the eye.

**Someone Knows** Lisa Scottoline 2019-04-09 Bestselling and award-winning author Lisa Scottoline reaches new heights with this riveting novel about how a single decision can undo a family, how our past can derail our present, and how not guilty doesn't always mean innocent. Allie Garvey is heading

home to the funeral of a childhood friend. Allie is not only grief-stricken, she's full of dread. Because going home means seeing the other two people with whom she shares an unbearable secret. Twenty years earlier, a horrific incident shattered the lives of five teenagers, including Allie. Drinking and partying in the woods, they played a dangerous prank that went tragically wrong, turning deadly. The teenagers kept what happened a secret, believing that getting caught would be the worst thing that could happen. But time has taught Allie otherwise. Not getting caught was far worse. Allie has been haunted for two decades by what she and the others did, and by the fact that she never told a soul. The dark secret has eaten away at her, distancing her

from everyone she loves, including her husband. Because she wasn't punished by the law, Allie has punished herself, and it's a life sentence. Now, Allie stands on the precipice of losing everything. She's ready for a reckoning, determined to learn how the prank went so horribly wrong. She digs to unearth the truth, but reaches a shocking conclusion that she never saw coming--and neither will the reader. A deeply emotional examination of family, marriage, and the true nature of justice, *Someone Knows* is Lisa Scottoline's most powerful novel to date. Startling, page-turning, and with an ending that's impossible to forget, this is a tour de force by a beloved author at the top of her game.

*L.A. Burning* D. C. Taylor 2022-02-08

An ex-con hits the streets of L.A. to find her twin sister's killer. Is it a mission of justice—or a quest for vengeance? Cody Bonner, identical twin, daughter of a major movie star, a teenage street kid in Los Angeles, a bank robber at nineteen, and a prison inmate at twenty. When she's released after six years, she returns to L.A. with a purpose: to learn the truth about her sister Julie, who washed up on a Malibu beach a year earlier. The connection between the twins was so powerful that the day Julie died, Cody collapsed in the prison yard. Now that bond is driving her to seek justice—at any cost. Using bootleg skills she learned in prison, Cody begins to peel back the layers of mystery. Her search leads her to the darker alleys behind the dazzle of the film business, and into

the world of high-powered agents, high-priced call girls, and men with a taste for sexual violence. As she homes in on her mother's powerful agent, Harry Groban, a man with ugly accusations of abuse in his past, Cody becomes more deeply enmeshed in the life she left behind as a teenager: her mother's star power, her former classmates-turned-producers, glitzy parties, and a handsome former love who knows all the players. Is Groban at the center? Could there be others who had a hand in Julie's murder? As Cody gets closer to the truth, another ghost from her criminal past is stalking her—one that could put her back in prison for years.

**The Others** Sarah Blau 2021-04-27 A biting and propulsive thriller in which a pact made twenty years before

lands one woman at the heart of a murder investigation—but is she the next victim, or the primary suspect? “Singularly creepy.” —New York Times Book Review “A dark and funny page-turner.” —Ayelet Gundar-Goshen, author of *Waking Lions* As soon as Sheila hears the news, she knows the police will be calling. Dina Kaminer—one of Israel’s preeminent feminist scholars and Sheila’s oldest friend—has been found murdered, the word “mother” carved into her forehead and a baby doll fixed to her hands. For Sheila, that word is a warning. Two decades before, she and Dina had joined a group of women who swore they would never have children. Instead, they would follow the example of “The Others,” women the Torah considered childless, but they saw as willingly child-free. Sheila

has upheld her vow year after year, even as her friendship with Dina fell apart. But now, as more women turn up dead, each transformed into a mother against her will, Sheila must decide if she’s made the right choice . . . and who might want to make her pay the ultimate price. An instant international bestseller with shades of *The Perfect Nanny* and *My Sister, the Serial Killer*, *The Others* is a dark, witty, and riveting psychological thriller.

The Verifiers Jane Pek 2022-02-22  
Introducing Claudia Lin: a sharp-witted amateur sleuth for the 21st century. This debut novel follows Claudia as she verifies people's online lives, and lies, for a dating detective agency in New York City. Until a client with an unusual request goes missing. . . . “The

world of social media, big tech and internet connectivity provides fertile new ground for humans to deceive, defraud and possibly murder one another. . . . Well rendered and charming. . . . Original and intriguing.” –The New York Times Book Review

Claudia is used to disregarding her fractious family’s model-minority expectations: she has no interest in finding either a conventional career or a nice Chinese boy. She’s also used to keeping secrets from them, such as that she prefers girls—and that she’s just been stealth-recruited by Veracity, a referrals-only online-dating detective agency. A lifelong mystery reader who wrote her senior thesis on Jane Austen, Claudia believes she’s landed her ideal job. But when a client vanishes, Claudia breaks

protocol to investigate—and uncovers a maelstrom of personal and corporate deceit. Part literary mystery, part family story, *The Verifiers* is a clever and incisive examination of how technology shapes our choices, and the nature of romantic love in the digital age. A VINTAGE ORIGINAL.

**Home Reading Service** Fabio Morábito  
2021-11-16 In this poignant novel, a man guilty of a minor offense finds purpose unexpectedly by way of his punishment—reading to others. After an accident—or “the misfortune,” as his cancer-ridden father’s caretaker, Celeste, calls it—Eduardo is sentenced to a year of community service reading to the elderly and disabled. Stripped of his driver’s license and feeling impotent as he nears thirty-five, he leads a dull, lonely life, chatting occasionally

with the waitresses of a local restaurant or walking the streets of Cuernavaca. Once a quiet town known for its lush gardens and swimming pools, the "City of Eternal Spring" is now plagued by robberies, kidnappings, and the other myriad forms of violence bred by drug trafficking. At first, Eduardo seems unable to connect. He movingly reads the words of Dostoyevsky, Henry James, Daphne du Maurier, and more, but doesn't truly understand them. His eccentric listeners—including two brothers, one mute, who moves his lips while the other acts as ventriloquist; deaf parents raising children they don't know are hearing; and a beautiful, wheelchair-bound mezzo soprano—sense his detachment. Then Eduardo comes across a poem his father had copied by the Mexican poet

Isabel Fraire, and it affects him as no literature has before. Through these fascinating characters, like the practical, quick-witted Celeste, who intuitively grasps poetry even though she never learned to read, Fabio Morábito shows how art can help us rediscover meaning in a corrupt, unequal society.

The Siren Katherine St. John  
2021-05-04 A Good Morning America featured thriller, 2021 People magazine "Best Books of Summer" winner and a Good Housekeeping "Best Beach Read to Add to Your Summer Reading List" From Katherine St. John, author of *The Lion's Den*, comes a "reading experience that's as layered and decadent as a slice of tiramisu" about a Hollywood heartthrob, his co-star ex-wife, and a film set on an isolated island that

will unearth long-buried secrets—and unravel years of lies (Emily Henry, NYT bestselling author of *People We Meet on Vacation*, *New York Times Book Review*). □ In the midst of a sizzling hot summer, some of Hollywood's most notorious faces are assembled on the idyllic Caribbean island of St. Genesius to film *The Siren*, starring dangerously handsome megastar Cole Power playing opposite his ex-wife, Stella Rivers. The surefire blockbuster promises to entice audiences with its sultry storyline and intimately connected cast. Three very different women arrive on set, each with her own motive. Stella, an infamously unstable actress, is struggling to reclaim the career she lost in the wake of multiple, very public breakdowns. Taylor, a fledgling producer, is anxious to

work on a film she hopes will turn her career around after her last job ended in scandal. And Felicity, Stella's mysterious new assistant, harbors designs of her own that threaten to upend everyone's plans. With a hurricane brewing offshore, each woman finds herself trapped on the island, united against a common enemy. But as deceptions come to light, misplaced trust may prove more perilous than the storm itself. Includes a Reading Group Guide. [This Is Still Not a Book](#) Jean Jullien 2021 Each spread in this board book is actually something else entirely - - from a flip phone and a folded t-shirt to an elephant's trunk and much more.

[Someone Named Eva](#) Joan M. Wolf 2009-06 In 1942, blonde and blue-eyed Milada is taken from her home in

Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

Midnight Valentine J. T. Geissinger  
2018-02-05 True love never dies. Megan and Cassidy were childhood sweethearts who thought they would be together forever. Fate had other plans. Soon after they were married, Cass's life was tragically cut short. Still grieving five years later, Megan moves from Phoenix to the small town of Seaside, Oregon, hoping to rebuild her life. Her first night there, she meets the town recluse, Theo. Withdrawn, guarded, and mysteriously silent since a terrible accident left him scarred, Theo takes an instant and inexplicable dislike to Megan. But as their paths cross

again and again, Megan becomes convinced there's more to Theo than meets the eye. When she discovers the reason for his silence, his nightmares, and especially his pointed dislike, Megan becomes convinced of something far more astonishing. Is a second chance at a once-in-a-lifetime love possible, or is a broken heart the cruelest kind of liar?

*Burn My Heart* Beverley Naidoo  
2007-07-05 The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their

circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . .

Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

*The Last Mona Lisa* Jonathan Santlofer 2021-08-17 "Oh, what a web Jonathan Santlofer weaves...The Last Mona Lisa brings together past and present, seasons it with intriguing characters, and brushes it with plot twists that you don't see coming to create an unstoppable what-happens-next momentum. Santlofer has outdone himself this time."—Michael Connelly, #1 New York Times bestselling author of the Harry Bosch and Mickey Haller series August, 1911: The Mona Lisa is

stolen by Vincent Peruggia. Exactly what happens in the two years before its recovery is a mystery. Many replicas of the Mona Lisa exist, and more than one historian has wondered if the painting now returned to the Louvre is a fake, switched in 1911. Present day: Art professor Luke Perrone digs for the truth behind his most famous ancestor: Peruggia. His search attracts an Interpol detective with something to prove and an unfamiliar but curiously helpful woman. Soon, Luke tumbles deep into the world of art and forgery, a land of obsession and danger. A gripping novel exploring the Mona Lisa's very real theft in 1911 and the present underbelly of the art world, *The Last Mona Lisa* is a suspenseful tale, tapping into our universal fascination with da Vinci's enigma,

why people are driven to possess certain works of art, and our fascination with the authentic and the fake.

The Awakened Brain Lisa Miller

2021-08-17 A groundbreaking exploration of the neuroscience of spirituality and a bold new paradigm for health, healing, and resilience—from a New York Times bestselling author and award-winning researcher “A new revolution of health and well-being and a testament to, and celebration of, the power within.”—Deepak Chopra, MD Whether it’s meditation or a walk in nature, reading a sacred text or saying a prayer, there are many ways to tap into a heightened awareness of the world around you and your place in it. In *The Awakened Brain*, psychologist Dr. Lisa Miller shows

you how. Weaving her own deeply personal journey of awakening with her groundbreaking research, Dr. Miller’s book reveals that humans are universally equipped with a capacity for spirituality, and that our brains become more resilient and robust as a result of it. For leaders in business and government, truth-seekers, parents, healers, educators, and any person confronting life’s biggest questions, *The Awakened Brain* combines cutting-edge science (from MRI studies to genetic research, epidemiology, and more) with on-the-ground application for people of all ages and from all walks of life, illuminating the surprising science of spirituality and how to engage it in our lives: • The awakened decision is the better decision. With an awakened perception, we are more

creative, collaborative, ethical, and innovative. • The awakened brain is the healthier brain. An engaged spiritual life enhances grit, optimism, and resilience while providing insulation against addiction, trauma, and depression. • The awakened life is the inspired life. Loss, uncertainty, and even trauma are the gateways by which we are invited to move beyond merely coping with hardship to transcend into a life of renewal, healing, joy, and fulfillment. Absorbing, uplifting, and ultimately enlightening, *The Awakened Brain* is a conversation-starting saga of scientific discovery packed with counterintuitive findings and practical advice on concrete ways to access your innate spirituality and build a life of meaning and

contribution.

### **Minesweeper (Special Forces, Book 2)**

Chris Lynch 2019-12-03 "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country - - and that means traveling far from Navy-controlled waters. But frogmen

are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

**The Things We Cannot Say** Kelly Rimmer  
2019-03-19 Now a New York Times bestseller! From the author of *Truths I Never Told You*, *Before I Let You Go*, and *The Warsaw Orphan*, Kelly Rimmer's powerful WWII novel follows a woman's urgent search for answers to a family mystery that uncovers truths about herself that she never expected. "Kelly Rimmer has outdone herself. I thought that *Before I Let You Go* was one of the best novels I had ever read...If you only have time

to read one book this year *The Things We Cannot Say* should be that book. Keep tissues handy."—Fresh Fiction  
"Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*." —Pam Jenoff, New York Times bestselling author  
In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It's a decision that will alter her destiny...and it's a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day

Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina's tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents' farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. *The Things We Cannot Say* is an unshakable reminder of the

devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it. Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *Before I Let You Go*, *Truths I Never Told You*, *The Warsaw Orphan*

*East of the Sun* Julia Gregson  
2009-06-02 From award winner Julia Gregson, author of *Jasmine Nights*, this sweeping international bestseller brilliantly captures the lives of three young women on their way to a new life in India during the 1920s. As the *Kaiser-I-Hind* weighs anchor for Bombay in the autumn of 1928, its passengers ponder their fate in a distant land. They are part of the "Fishing Fleet"—the name given to the legions of English women who

sail to India each year in search of husbands, heedless of the life that awaits them. The inexperienced chaperone Viva Holloway has been entrusted to watch over three unsettling charges. There's Rose, as beautiful as she is naïve, who plans to marry a cavalry officer she has met a mere handful of times. Her bridesmaid, Victoria, is hell-bent on losing her virginity en route before finding a husband of her own. And shadowing them all is the malevolent presence of a disturbed schoolboy named Guy Glover. From the parties of the wealthy Bombay socialites to the poverty of Tamarind Street, from the sooty streets of London to the genteel conversation of the Bombay Yacht Club, *East of the Sun* takes us back to a world we hardly understand but yearn to know. This is a book

that has it all: glorious detail, fascinating characters, and masterful storytelling.

*Woods Runner* Gary Paulsen 2010 From his 1776 Pennsylvania homestead, thirteen-year-old Samuel, who is a highly-skilled woodsman, sets out toward New York City to rescue his parents from the band of British soldiers and Indians who kidnapped them after slaughtering most of their community. Includes historical notes.

**No One Will Miss Her** Kat Rosenfield 2021-10-12 "Blade-sharp, whip-smart, and genuinely original – a thriller to refresh your faith in the genre, your belief that a story can still outpace and outsmart you."– A. J. Finn, #1 New York Times bestselling author of *The Woman in The Window* "Clever and surprising...The superb character-driven plot delivers an

astonishing, believable jolt."—Publishers Weekly (starred review) "Deserves two big thumbs up. Readers will be gripped by this astonishing story in which one gasp-inducing twist follows on the heels of another. A unique page-turner that just begs to be turned into a movie."—Booklist (starred review) A smart, witty, crackling novel of psychological suspense in which a girl from a hardscrabble small town meets a gorgeous Instagram influencer from the big city, with a murderous twist that will shock even the most savvy reader. On a beautiful October morning in rural Maine, a homicide investigator from the state police pulls into the hard-luck town of Copper Falls. The local junkyard is burning, and the town pariah Lizzie Oullette is dead—with her husband,

Dwayne, nowhere to be found. As scandal ripples through the community, Detective Ian Bird's inquiries unexpectedly lead him away from small-town Maine to a swank city townhouse several hours south. Adrienne Richards, blonde and fabulous social media influencer and wife of a disgraced billionaire, had been renting Lizzie's tiny lake house as a country getaway...even though Copper Falls is anything but a resort town. As Adrienne's connection to the case becomes clear, so too does her connection to Lizzie, who narrates their story from beyond the grave. Each woman is desperately lonely in her own way, and they navigate a relationship that cuts across class boundaries: transactional, complicated, and, finally, deadly. A Gone Girl for the gig economy, this

is a story of privilege, identity, and cunning, as two devious women from opposite worlds discover the dangers of coveting someone else's life. "Both amusingly satirical and darkly bloody."—The Washington Post  
Grayson Lisa Eugene 2014-10-03 Adult contemporary romance. Intended for readers 18+ An insane love that will keep you from falling--or push you right off the edge. All she needed was a job... The last thing twenty-four year old grad student Angie Roberts needs is to worry about her new boss's father. After all, she's never even seen him. He remains sequestered upstairs in a house that looks like it should be the main feature in an episode of Hoarders. She had no idea the house was such a dump when she took the job. But she's concerned about the safety and health

of the old man living under such horrid conditions. What she got was a mystery... Despite warnings not to venture upstairs, she wanders up to the second floor. What she sees is shocking. The man she finds is a gorgeous, sexy, middle-aged man-- and he's stepping out of the shower. But something is definitely not right. Why would this wealthy, handsome man live in a house in such disrepair while his nine-teen year old son resides in a lavish pent-house? Why does he hide away from society? Why does he come to her rescue and then run away? What she discovered was heartbreaking... Angie learns that forty-four year old Grayson Whitmore suffers from schiz-ophrenia. Paranoid, he retreats into his own world. What she ended up with was a treasure... Angie is determined to

get through to Grayson. They form a friendship that blazes into an inconceivable love fired with raging passion. Angie must now come to Grayson's rescue because the wicked that has been perpetrated on him is unconscionable. First, though, she must gain the trust of a man whose mind does not allow for such a thing.

**Surrender My Love** Johanna Lindsey  
2011-08-02 A Lady's Scorn Wrongly branded a spy, the dark and handsome Viking lord Selig Haardrad suffered greatly in the dungeons of Lady Erika of Gronwood. And as he hung in chains, his magnificent body wracked with pain and fever, one thought sustained him: revenge! A Viking's Vengeance Now Destiny's great wheel has turned--and Selig's exquisite, hone-haired tormentor has been delivered into the Norseman's hands.

Now it is Selig who is the master, bound and determined to break the proud spirit of his captive "ice queen" and to conquer her with passion's sword -- never dreaming that his own heart will be vanquished by sensuous desire. . .and victorious love.

**Thick as Thieves** Sandra Brown  
2020-08-25 In this tantalizing thriller from a #1 New York Times bestselling author, a woman uncovers lifelong secrets as she searches for the truth behind her father's involvement in a heist gone wrong. Twenty years ago in the dead of night, four seemingly random individuals pulled the ultimate heist and almost walked away with half a million dollars. But by daybreak, their plan had been shot to hell. One of them was in the hospital. One was

in jail. One was dead. And one got away with it. Arden Maxwell, the daughter of the man who disappeared all those years ago—presumably with the money, after murdering his accomplice—has never reconciled with her father's abandonment of her and her sister. After countless personal setbacks she decides to return to her family home near mysterious Caddo Lake, and finally get answers to the many questions that torment her. Little does she know, two of her father's co-conspirators—a war hero and a corrupt district attorney—are watching her every move. Ledge Burnet, a rebellious teen at the time of the heist, evaded his jail sentence by enlisting in the army. Now he's back in town to care for his ailing father—and to keep his eye on the county's corrupt district

attorney, whom he suspects was the real murderer. Although the two are bound to silence because of the crime they committed together, each has spent years waiting and hoping that the other will make a fatal misstep. But the arrival of their elusive accomplice's daughter, Arden, who may know more about the missing money than she's telling, sets them both on red alert. She ignites Ledge's determination to expose the D.A.'s treachery . . . and sparks a desire he wishes to deny.

*Charleston* John Jakes 2003 Follows the experiences of an aristocratic family from the turbulent antebellum years through the Civil War, during which they harbor dark secrets and jealously guard their privilege and power.

**Unbound: A Novel in Verse** Ann E. Burg

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2016-09-27 From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

*By Appointment Only* Lisa Eugene

2017-03-21 Chase: What we do... What we do every Tuesday... In my office, On my desk... Is wrong! But I crave her, I can't stop. How can I save her from certain heartbreak, when I can't even save myself? Danielle: He's a gorgeous, eccentric, older man, a millionaire who owns the special needs school my daughter attends. He also happens to be running for mayor of New York City. Why do I keep my appointments? This one hour every Tuesday is strangely a welcomed reprieve from a life that has always been too full of hardship. I am

usually quite willful. I'm tough and belligerently stubborn, but sometimes I don't want to be. I revel in the passion, the desperate need that sets a flame in Chase's deep blue eyes, and the fervent worship of my body that spills from his lips. The awe he finds in every tiny detail of my pleasure is infinitely thrilling. I completely surrender to him, a surrender that requires a great deal of trust. I've never fully trusted anyone in my life. And I don't know why, but I trust Chase Rutherford. But what is he hiding? As my heart softens and his gazes grow tender, will I finally learn his secret. Will it be unbearable? Will it shatter my heart? Will it be so devastating that it finally breaks this unbreakable woman?

**Follow Me** Kathleen Barber 2020-02-25

From the author of Truth Be Told (formerly titled Are You Sleeping)—now an Apple TV series of the same name—comes a cautionary tale of oversharing in the social media age for fans of Jessica Knoll and Caroline Kepnes’s You. Everyone wants new followers...until they follow you home. Audrey Miller has an enviable new job at the Smithsonian, a body by reformer Pilates, an apartment door with a broken lock, and hundreds of thousands of Instagram followers to bear witness to it all. Having just moved to Washington, DC, Audrey busies herself impressing her new boss, interacting with her online fan base, and staving off a creepy upstairs neighbor with the help of the only two people she knows in town: an ex-boyfriend she can’t stay away from and a sorority sister with

a high-powered job and a mysterious past. But Audrey’s faulty door may be the least of her security concerns. Unbeknownst to her, her move has brought her within striking distance of someone who’s obsessively followed her social media presence for years—from her first WordPress blog to her most recent Instagram Story. No longer content to simply follow her carefully curated life from a distance, he consults the dark web for advice on how to make Audrey his and his alone. In his quest to win her heart, nothing is off-limits—and nothing is private. With “compelling, suspenseful” (Liz Nugent) prose, Kathleen Barber’s electrifying new thriller will have you scrambling to cover your webcam and digital footprints.

**Gracelin O'Malley** Ann Moore

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2014-09-30 Set during Ireland's devastating potato famine, a spellbinding novel of a young woman torn between love for her family and duty to her English husband. Patrick O'Malley names his newborn daughter Gracelin for the light of the sea that shines in her eyes. But when young Gracelin is only six years old, her mother's untimely death drains joy and laughter from the O'Malley clan. At fifteen, Gracelin saves her family from financial ruin by marrying Bram Donnelly, the son of a wealthy English landowner. But, even though Gracelin is Protestant, she is snubbed by English high society for marrying above her station. To temporarily appease her husband's cruel nature, she intends to provide him with an heir—but that, too, will end in sorrow. As famine sweeps

Ireland, Gracelin openly defies her husband by feeding the desperate souls who come to their door. In secret, she also sides with the rebels who call themselves the Young Irelanders. Led by Morgan McDonagh and joined by Gracelin's beloved brother, Sean, the Irelanders are determined to fight and free their homeland from the yoke of English rule. A vivid chronicle of nineteenth-century Ireland, the first volume of Ann Moore's popular trilogy introduces a courageous young heroine and movingly portrays an indomitable people as they struggle to survive the infamous famine and the brutal civil war that arrived in its wake. Fans of gripping historical fiction will love this "epic saga that sweeps you into the life of a remarkable woman" (Romantic Times).

**The Outlander** Gil Adamson 2010-02-01  
On a moonlit night in 1903, a mysterious young woman flees alone across the Canadian wilderness, one quick step ahead of her pursuers. Mary Boulton is nineteen years old, half mad, and widowed - by her own hand. Tearing through the forest with dogs howling in the distance, she is desperate, her nerves burning, and she is certain of one thing only - that her every move is being traced. Two red-headed brothers, rifles across their backs, lurch close behind her: monstrous figures, identical in every way, with the predatory look of hyenas. She has murdered their brother, and their cold lust for vengeance is unswerving. As the widow scrambles to stay ahead of them, the burden of her existence disintegrates into a battle

in which the dangers of her own mind become more menacing than the dangers of the night. Along the way, the steely outlaw encounters a changing cast of misfits and eccentrics. Some, like the recluse known as 'The Ridgerunner', provide a brief respite from her solitude; others, like the Reverend Bonnycastle, offer support only to reveal that they too have their own demons raging inside. As she is plunged further away from civilisation, her path from retribution to redemption slowly unfurls. A startling transformation of the classic western narrative, *The Outlander* is the haunting tale of one young woman's deliberate journey deep into the wild.

**Her Mother's Grave** Lisa Regan  
2018-07-19

**Beyond the Rice Fields** Naivo

2017-10-31 The first novel from Madagascar ever to be translated into English, Naivo's magisterial *Beyond the Rice Fields* delves into the upheavals of the nation's precolonial past through the twin narratives of a slave and his master's daughter. Fara and her father's slave, Tsito, have shared a tender intimacy since her father bought the young boy who'd been ripped away from his family after their forest village was destroyed. Now in Sahasoa, amongst the cattle and rice fields, everything is new for Tsito, and Fara at last has a companion to play with. But as Tsito looks forward toward the bright promise of freedom and Fara, backward to a twisted, long-denied family history, a rift opens that a rapidly shifting political and social terrain can only widen. As love and

innocence fall away, their world becomes defined by what tyranny and superstition both thrive upon: fear. With captivating lyricism and undeniable urgency, Naivo crafts an unsentimental interrogation of the brutal history of nineteenth-century Madagascar as a land newly exposed to the forces of Christianity and modernity, and preparing for a violent reaction against them. *Beyond the Rice Fields* is a tour de force about the global history of human bondage and the competing narratives that keep us from recognizing ourselves and each other, our pasts and our destinies.

*Neurotribes* Steve Silberman

2016-08-23 This New York Times–bestselling book upends conventional thinking about autism and suggests a broader model for

acceptance, understanding, and full participation in society for people who think differently. What is autism? A lifelong disability, or a naturally occurring form of cognitive difference akin to certain forms of genius? In truth, it is all of these things and more—and the future of our society depends on our understanding it. Wired reporter Steve Silberman unearths the secret history of autism, long suppressed by the same clinicians who became famous for discovering it, and finds surprising answers to the crucial question of why the number of diagnoses has soared in recent years. Going back to

the earliest days of autism research, Silberman offers a gripping narrative of Leo Kanner and Hans Asperger, the research pioneers who defined the scope of autism in profoundly different ways; he then goes on to explore the game-changing concept of neurodiversity. NeuroTribes considers the idea that neurological differences such as autism, dyslexia, and ADHD are not errors of nature or products of the toxic modern world, but the result of natural variations in the human genome. This groundbreaking book will reshape our understanding of the history, meaning, function, and implications of neurodiversity in our world.