Conversations With David Foster Wallace

Stephen J. Burn

The Cambridge Companion to David Foster Wallace

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American writer and screenwriter Lisa Loomer is included. David Foster Wallace's "The Last Interview" was published on July 11, 2022 by guest

David Foster Wallace: The Last Interview

David Foster Wallace - 2012-12-18 In intimate and eloquent interviews, including the last he gave before his death in 2008, David Foster Wallace addresses a wide range of modern American, entertainment and discipline, adulthood, literature, and his own inimitable writing style. In addition to Wallace's last interview, the volume features a conversation with David Eggers, a revealing Q&A with the magazine of his alma mater Amherst, his famous short story "The S媚e About the Algebra Teacher," and an extended excerpt from his posthumous novel. This volume contains the definitive texts for the tuples for which Wallace remains so beloved: his incomparable humanity and enormous erudition, his wit, sensitivity, and humanity. As he eloquently describes his writing process and motivations, displays his curiosity by time and again turning the tables on his interviewers, and delivers his lucid, poetic, and erudite assessment of the human condition, Wallace shows the remarkable range of his remarkable mind.

David Foster Wallace: Infinite Jest

David Foster Wallace: The Last Interview

David Foster Wallace - 2012-04-19 Infinite Jest has been hailed as one of the great modern American novels and one of the greatest works of fiction in any language. It is widely considered by critics and fans alike to be the pinnacle of David Foster Wallace's career. The novel is known for its complex narrative structure, its exploration of the human condition, and its use of language to create a unique and immersive reading experience.

David Foster Wallace: The Long Thing

David Foster Wallace - 2012-12-18 In intimate and eloquent interviews, including the last he gave before his death in 2008, David Foster Wallace addresses a wide range of modern American, entertainment and discipline, adulthood, literature, and his own inimitable writing style. In addition to Wallace's last interview, the volume features a conversation with David Eggers, a revealing Q&A with the magazine of his alma mater Amherst, his famous short story "The S媚e About the Algebra Teacher," and an extended excerpt from his posthumous novel. This volume contains the definitive texts for the tuples for which Wallace remains so beloved: his incomparable humanity and enormous erudition, his wit, sensitivity, and humanity. As he eloquently describes his writing process and motivations, displays his curiosity by time and again turning the tables on his interviewers, and delivers his lucid, poetic, and erudite assessment of the human condition, Wallace shows the remarkable range of his remarkable mind.

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monologic and the dialogic, one strongly connected with Wallace’s sense of his own authorial presence and identity in the work. Hering suggests that this conflict occurs at the level of both subject and composition, analyzing the importance of a number of provocative structural and critical contexts – ghostliness, institutionality, reflection – to the fiction while describing how this argument is also visible within the development of Wallace’s manuscripts, comparing early drafts with published material to offer a career-long framework of the construction of Wallace’s fiction. The final chapter offers an unprecedentedly detailed analysis of the troubled, decade-long construction of the work that became The Pale King.

A Companion to David Foster Wallace Studies M. Boswell 2013-03-20 Criticism of the work of David Foster Wallace has tended to be atomistic, focusing on a single aspect of a given work. A Companion to the Work of David Foster Wallace is designed as a professional study of all of Wallace’s creative work. This volume includes both thematic essays and focused examinations of each of his major works of fiction.

A Supposedly Fun Thing I’ll Never Do Again David Foster Wallace 2009-11-23 In this exuberantly praised book - a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruiseliner - David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling Infinite Jest.

The Art of Editing Tim Groenland 2019-02-21 The place of the editor in literary production is an ambiguous and often invisible one, requiring close attention to publishing history and (often inaccessible) archival resources to bring it into focus. In The Art of Editing, Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired, developed and disseminated. Focusing on selected works of fiction by Raymond Carver and David Foster Wallace, authors who represent stylistic touchstones for US fiction of recent decades, Groenland presents two case studies of editorial collaboration. Carver’s early stories were integral to the emergence of the Minimalist movement in the 1980s, while Wallace’s novels marked a generational shift towards a more expansive, maximal mode of narrative. The role of their respective editors, however, is often overlooked. Gordon Lish’s part in shaping the form of Carver’s early stories remains under-explored; analyses of Wallace’s fiction, meanwhile, tend to minimise Michael Pietsch’s role from the creation of Infinite Jest during the mid-1990s until the present day. Drawing on extensive archival research as well as interviews with editors and collaborators, Groenland illuminates the complex and often conflicting forms of agency involved in the genesis of these influential works. The energies and tensions of the editing process emerge as essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship. The mediating role of the editor is, Groenland argues, inseparable from the development, form, and reception of these works.

The Broom of the System David Foster Wallace 2016-10-18 Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin’s iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while French flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. The Broom of the System The “dazzling, exhilarating” (San Francisco Chronicle) debut novel from one of the most groundbreaking writers of his generation. The Broom of the System is an outlandishly funny and fiercely intelligent exploration of the paradoxes of language, storytelling, and reality.

Conversations with David Foster Wallace Stephen J. Burn 2012-03-08 Collection of interviews that profiles Wallace’s career of twenty years, from 1987 until his suicide in 2008, that provides insight into his development as a writer and complicated persona.

David Foster Wallace’s Infinite Jest, Second Edition Stephen J. Burn 2012-04-26 Infinite Jest has been hailed as one the great modern American novels and its author, David Foster Wallace, who committed suicide in 2008, as one of the most influential and innovative authors of the past 20 years. Don DeLillo called Infinite Jest a “three-stage rocket to the future,” “a work “equal to the huge, babbling spin-out sweep of contemporary life,” while Time Magazine included Infinite Jest on its list of 100 Greatest Novels published between 1923-2006. David Foster Wallace’s Infinite Jest: A Reader’s Guide was the first book to be published on the novel and is a key reference for those who wish to explore further. Infinite Jest has become an exemplar for difficulty in contemporary Fiction—its 1,079 pages full of verbal invention, oblique narration, and a scattered, nonlinear, chronology. In this comprehensively revised second edition, Burn maps Wallace’s influence on contemporary American fiction, outlines Wallace’s poetics, and provides a full-length study of the novel, drawing out the most important themes and ideas, before surveying Wallace’s post-Infinite Jest output, including The Pale King.

The Unspoken Failures of David Foster Wallace Clare Hayes-Brady 2017-08-24 “A critical overview of the writing of David Foster Wallace, taking his persistent interests in philosophy, language and plurality as points of departure”--

Consider David Foster Wallace David Hering 2010 From Tristram Shandy to Fredric Jameson, Consider David Foster Wallace blazes a trail into the new territory of David Foster Wallace studies. Greg Carlisle, author of the landmark Wallace study Elegance Complexity, provides an introduction that sets the scene and speculates on the future of Wallace studies. Editor David Hering provides a provocative look at the triangular symbols in Infinite Jest. Adam Kelly explores the intriguing question of why Wallace is considered to be at the forefront of a new sincerity in American fiction. Thomas Tracey discusses trauma in Oblivion. Gregory Phillips examines Infinite Jest’s John “No Relation” Wayne and the concept of the ideal athlete. Daniel Turnbull compares Wallace’s Kenyon College commencement address to the ethics of Iris Murdoch. These 17 essays stem from the first ever academic conference devoted the work of David Foster Wallace. Held in Liverpool, England, in 2009, the conference sparked a worldwide discussion of the place of Wallace’s work in academia and popular culture. Essential for all Wallace scholars, fans of Wallace’s fiction and nonfiction will also find the collection full of insights that span Wallace’s career. Yes, there are footnotes.