

Comic History Of Comics Fred Van Lente

RECOGNIZING THE QUIRK WAYS TO GET THIS BOOK **COMIC HISTORY OF COMICS FRED VAN LENTE** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. ACQUIRE THE COMIC HISTORY OF COMICS FRED VAN LENTE PARTNER THAT WE HAVE ENOUGH MONEY HERE AND CHECK OUT THE LINK.

YOU COULD PURCHASE LEAD COMIC HISTORY OF COMICS FRED VAN LENTE OR GET IT AS SOON AS FEASIBLE. YOU COULD QUICKLY DOWNLOAD THIS COMIC HISTORY OF COMICS FRED VAN LENTE AFTER GETTING DEAL. SO, ONCE YOU REQUIRE THE EBOOK SWIFTLY, YOU CAN STRAIGHT GET IT. ITS CORRESPONDINGLY COMPLETELY SIMPLE AND CORRESPONDINGLY FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS MANNER

OF COMICS AND MEN JEAN-PAUL GABILLIET 2013-03-25 ORIGINALLY PUBLISHED IN FRANCE AND LONG SOUGHT IN ENGLISH TRANSLATION, JEAN-PAUL GABILLIET'S *OF COMICS AND MEN: A CULTURAL HISTORY OF AMERICAN COMIC BOOKS* DOCUMENTS THE RISE AND DEVELOPMENT OF THE AMERICAN COMIC BOOK INDUSTRY FROM THE 1930S TO THE PRESENT. THE BOOK INTERTWINES AESTHETIC ISSUES AND CRITICAL BIOGRAPHIES WITH THE CONCERNS OF PRODUCTION, DISTRIBUTION, AND AUDIENCE RECEPTION, MAKING IT ONE OF THE FEW INTERDISCIPLINARY STUDIES OF THE ART FORM. A THOROUGH INTRODUCTION BY TRANSLATORS AND COMICS SCHOLARS BART BEATY AND NICK NGUYEN BRINGS THE BOOK UP TO DATE WITH EXPLORATIONS OF THE LATEST INNOVATIONS, PARTICULARLY THE GRAPHIC NOVEL. THE BOOK IS ORGANIZED INTO THREE SECTIONS: A CONCISE HISTORY OF THE EVOLUTION OF THE COMIC BOOK FORM IN AMERICA; AN OVERVIEW OF THE DISTRIBUTION AND CONSUMPTION OF AMERICAN COMIC BOOKS, DETAILING SPECIFIC CONTROVERSIES SUCH AS THE CREATION OF THE COMICS CODE IN THE MID-1950S; AND THE PROBLEMATIC LEGITIMIZATION OF THE FORM THAT HAS OCCURRED RECENTLY WITHIN THE ACADEMY AND IN POPULAR DISCOURSE. VIEWING COMIC BOOKS FROM A VARIETY OF THEORETICAL LENSES, GABILLIET SHOWS HOW SEEMINGLY DISPARATE ISSUES—CREATION, PRODUCTION, AND RECEPTION—ARE IN FACT CONNECTED IN WAYS THAT ARE NOT NECESSARILY TRUE OF OTHER ART FORMS. ANALYZING EXAMPLES FROM A VARIETY OF GENRES, THIS BOOK PROVIDES A THOROUGH LANDMARK OVERVIEW OF AMERICAN COMIC BOOKS THAT SHEDS NEW LIGHT ON THIS VERSATILE ART FORM.

COMIC HISTORY OF THE UNITED STATES BILL NYE

AMERICAN COMIC BOOK CHRONICLES: 1940-1944 KURT MITCHELL 2019-07-31 THE AMERICAN COMIC BOOK CHRONICLES CONTINUES ITS AMBITIOUS SERIES OF FULL-COLOR HARDCOVERS, WHERE TWO MORROWS' TOP AUTHORS DOCUMENT EVERY DECADE OF COMIC BOOK HISTORY FROM THE 1940S TO TODAY! KURT MITCHELL AND EDITOR ROY THOMAS COMPOSED THIS VOLUME ABOUT THE "GOLDEN AGE" OF THE COMIC BOOK

INDUSTRY, A PERIOD THAT PRESENTED THE EARLIEST ADVENTURES OF SUCH ICONIC SUPER-HEROES AS BATMAN, CAPTAIN MARVEL, SUPERMAN, AND WONDER WOMAN. IT WAS A TIME WHEN AMERICA'S ENTRY INTO WORLD WAR II WAS PRESAGED BY THE ARRIVAL OF SUCH PATRIOTIC DO-GOODERS AS WILL EISNER'S UNCLE SAM, HARRY SHORTEN AND IRV NOVICK'S THE SHIELD, AND JOE SIMON AND JACK KIRBY'S CAPTAIN AMERICA. IT WAS WHEN TEENAGE CULTURE FOUND EXPRESSION IN A FUMBLING RED-HAIRED HIGH SCHOOL STUDENT NAMED ARCHIE ANDREWS. BUT MOST OF ALL, THE FIRST FIVE YEARS OF THE 1940S WAS THE AGE OF THE "PACKAGERS" WHEN STUDIOS HEADED BY MEN LIKE HARRY A CHESLER, WILL EISNER, AND JERRY IGER CHURNED OUT MATERIAL FOR A PLETHORA OF NEW COMIC BOOK COMPANIES THAT PUBLISHED THE ENTIRE GAMUT OF GENRES, FROM FUNNY ANIMAL STORIES TO CRIME TALES TO JUNGLE SAGAS TO SCIENCE-FICTION ADVENTURES. THESE ARE JUST A FEW OF THE EVENTS CHRONICLED IN THIS EXHAUSTIVE, FULL-COLOR HARDCOVER. TAKEN TOGETHER, AMERICAN COMIC BOOK CHRONICLES FORMS A COHESIVE, LINEAR OVERVIEW OF THE ENTIRE LANDSCAPE OF COMICS HISTORY, SURE TO BE AN INVALUABLE RESOURCE FOR ANY COMIC BOOK ENTHUSIAST!

ACTION PHILOSOPHERS FRED VAN LENTE 2014 STUDY THE TENETS OF PLATO, THE WRESTLING SUPERSTAR FROM ANCIENT GREECE; LEARN THE LESSONS OF NIETZSCHE, THE ORIGINAL UBERMENSCH; AND MEDITATE ON THE BOHDIDHARMA, A KUNG-FU MASTER. LAUGH, LEARN, LAUGH A BIT MORE AND PONDER THE MESSAGES OF HISTORY'S GREATEST THINKERS AS FRED VAN LENTE AND RYAN DUNLAVY DELIVER THIS COMPREHENSIVE CARTOON HISTORY FROM THE PRE-SOCRATICS TO DERRIDA! THIS HIGHLY ORIGINAL, PRETENSION-FREE AND RIOTOUSLY FUNNY COLLECTION CELEBRATES ITS 10TH ANNIVERSARY IN PRINT WITH THIS DELUXE HARDBACK 'UBEREDITION'!

THE COMIC BOOK HISTORY OF COMICS FRED VAN LENTE 2012 PRESENTS A HISTORY OF THE COMIC BOOK FROM 1896 TO THE PRESENT, EXPLORING HOW THE MEDIUM HAS BEEN RESHAPED OVER TIME.

ACTION PRESIDENTS # 1: GEORGE WASHINGTON! FRED VAN LENTE 2020-06-02 "A

DELIGHTFUL, EDUCATIONAL SPIN ON HISTORY—AND PLENTY OF JOKES,” SAID SCHOOL LIBRARY JOURNAL. “SHEER JOY,” PRAISED BOOKLIST IN A STARRED REVIEW. FINALIST FOR THE 2019 EXCELLENCE IN GRAPHIC LITERATURE AWARD IN MIDDLE GRADE NONFICTION U.S. HISTORY COMES TO LIFE LIKE NEVER BEFORE IN THIS FULL-COLOR GRAPHIC NOVEL! WE ALL KNOW THAT GEORGE WASHINGTON WAS OUR FIRST PRESIDENT AND A HERO OF THE AMERICAN REVOLUTION. BUT DID YOU ALSO KNOW THAT HE DIDN’T WANT TO BE PRESIDENT, NEVER THOUGHT HE WOULD FIGHT IN A WAR, AND HAD TEETH SO BAD THAT HE HATED TO SMILE? WIMPY KID MEETS THE WHO WAS... SERIES IN THESE HILARIOUS NEW GRAPHIC NOVELS—WHERE THE HISTORY IS REAL AND THE JOKES ARE FAKE—FROM NEW YORK TIMES BESTSELLING COMIC BOOK AUTHOR FRED VAN LENTE AND AWARD-WINNING CARTOONIST RYAN DUNLAVEY. HISTORICALLY ACCURATE AND HIGHLY ENTERTAINING, ACTION PRESIDENTS’ BOLD AND HILARIOUS COMIC-STYLE ILLUSTRATION IS PERFECT FOR CURIOUS MINDS, FILLED WITH TIMELINES, MAPS, CHARTS, AND MORE, READERS WILL KEEP LEARNING UNTIL THE LAST PAGE.

MAKE COMICS LIKE THE PROS GREG PAK 2014-09-09 A STEP-BY-STEP GUIDE TO ALL ASPECTS OF COMIC BOOK CREATION--FROM CONCEPTUALIZATION TO EARLY DRAFTS TO MARKETING AND PROMOTION--WRITTEN BY TWO OF THE INDUSTRY’S MOST SEASONED AND SUCCESSFUL PROS. DISCOVER THE SECRETS OF YOUR FAVORITE COMIC BOOK CREATORS DO YOU WANT TO BREAK INTO THE COMICS INDUSTRY? THERE ARE MANY CREATIVE ROLES AVAILABLE—WRITER, PENCILLER, INKER, COLORIST, LETTERER, EDITOR, AND MORE. EACH CREATOR SERVES A VITAL FUNCTION IN THE PRODUCTION OF SEQUENTIAL ART AT COMPANIES SUCH AS DC, MARVEL, IMAGE, AND VALIANT. IN MAKE COMICS LIKE THE PROS, VETERAN COMICS CREATORS GREG PAK AND FRED VAN LENTE TEAM UP WITH A WHO’S WHO OF THE MODERN COMIC BOOK SCENE TO LEAD YOU STEP-BY-STEP THROUGH THE DEVELOPMENT OF A COMIC. WITH THESE TWO FAN-FAVORITE WRITERS AS YOUR GUIDES, YOU’LL LEARN EVERYTHING FROM SCRIPT FORMATTING TO THE IMPORTANCE OF ARTISTIC COLLABORATION TO THE BEST STRATEGIES FOR PROMOTING AND SELLING YOUR OWN SEQUENTIAL ART MASTERPIECE. PAK AND VAN LENTE EVEN PUT THEIR LESSONS INTO PRACTICE INSIDE THE PAGES OF THE BOOK—PAIRING WITH EISNER AWARD-WINNING CARTOONIST COLLEEN COOVER (BANDETTE) TO PRODUCE THE SWASHBUCKLING, ADVENTURE COMIC SWORDMAIDS, AND GIVING YOU FRONT ROW SEATS TO THEIR CREATIVE PROCESS. MAKE COMICS LIKE THE PROS PROVIDES ALL THE ANSWERS YOU’VE BEEN SEEKING TO TAKE YOUR COMIC BOOK-MAKING DREAMS ALL THE WAY TO PROFESSIONAL-LEVEL REALITY.

COMIC BOOK HISTORY OF ANIMATION #3 FRED VAN LENTE 2021-02-03 THE TEAM BEHIND IDW’S COMIC BOOK HISTORY OF COMICS RETURNS WITH A BRAND-NEW SERIES! AFTER WORLD WAR II, “CARTOON COOL” BRINGS A NEW HIPNESS TO TOONMAKERS—BUT NEW DANGERS TOO! THE LEGENDARY UPA DEFIES DISNEY-ESQUE CUTENESS TO REDEFINE THE MEDIUM... BUT CAN THEY SURVIVE THE HOUSE UN-AMERICAN ACTIVITIES COMMITTEE? UNCLE WALT WADES INTO CONTROVERSY WITH THE SONG OF THE SOUTH. WHILE OVER AT WARNER BROTHERS, LOONEY TUNES MASTER CHUCK JONES

REVOLUTIONIZES THE SHORT SUBJECT WITH BUGS BUNNY AND DAFFY DUCK!

FREE REALMS JON S. LEWIS 2010 THEY TEAM UP TO EARN A REWARD FOR FINDING A MISSING GIRL, BUT WHEN THEY SUCCESSFULLY COMPLETE THAT TASK, YOUNG ADVENTURER DANE KENSINGTON AND A PIXIE NAMED MAYA DISCOVER THAT THEIR KINGDOM, SANCTUARY, IS IN DANGER OF BEING USURPED BY A WILY SERVANT WHO IS POISONING THE QUEEN. THEY MUST DECIDE IF THEY ARE WILLING TO RISK EVERYTHING, INCLUDING THEIR LIVES, TO SAVE THE QUEEN AND THE KINGDOM.

THE COMIC HISTORY OF ENGLAND GILBERT ABBOTT [?] BECKETT 1847

VENOMVERSE CULLEN BUNN 2017-12-27 COLLECTS VENOMVERSE #1-5. EVERYONE [?] S FAVORITE SYMBIOTE GOES FROM BAD TO VENOMVERSE! DURING A ROUTINE BATTLE WITH JACK O [?] LANTERN, EDDIE BROCK IS TRANSPORTED TO A FAR-OFF WORLD WHERE HE LEARNS A TERRIBLE TRUTH: A DEADLY SPECIES CALLED THE POISONS HAVE EMERGED, AND THEY [?] RE HUNTING VENOMS! TRAPPED ON THE PLANET [?] S SURFACE WITH A RAGTAG BAND OF SYMBIOTICALLY ENHANCED HEROES, EDDIE HAS NO CHOICE BUT TO MOUNT A COUNTEROFFENSIVE AND HOPE TO FIND A WAY HOME! BUT THE POISONS [?] CAMPAIGN IS RELENTLESS, AND SPIDER-MAN IS THE FIRST TO FALL! DEADPOOL HAS AN IDEA HOW TO STOP THEM, AND IT [?] S SO CRAZY IT JUST MIGHT WORK! BUT WHEN VENOM THINKS UP HIS OWN LONG-SHOT PLAN, IT [?] LL EITHER BE A MIRACLE [?] OR AN ABSOLUTE BLOODBATH! SPEAKING OF BLOODBATHS, DID ANYONE ASK FOR CARNAGE? IT [?] S VENOMIZED HEROES AGAINST POISONED HEROES IN A BATTLE FOR SYMBIOTIC SURVIVAL!

ACTION PRESIDENTS #3: THEODORE ROOSEVELT! FRED VAN LENTE 2018-07-24 WHERE THE HISTORY IS REAL AND THE JOKES ARE FAKE! THE THIRD ACTION PRESIDENTS BRINGS THE COMMITTED CONSERVATIONIST AND RESOLUTE ROUGH RIDER THEODORE ROOSEVELT TO LIFE. WIMPY KID MEETS THE WHO WAS... SERIES IN THESE HILARIOUS NEW GRAPHIC NOVELS FROM NEW YORK TIMES BESTSELLING COMIC BOOK AUTHOR FRED VAN LENTE AND AWARD-WINNING CARTOONIST RYAN DUNLAVEY. WE ALL KNOW THAT THEODORE ROOSEVELT PROTECTED THE ENVIRONMENT AND WAS THE INSPIRATION FOR THE TEDDY BEAR. BUT DID YOU ALSO KNOW THAT HE WAS MADE FUN OF FOR WEARING GLASSES, WROTE ADVENTURE BOOKS, AND ONCE GAVE A SPEECH WITH A GUNSHOT WOUND IN HIS CHEST? U.S. HISTORY COMES TO LIFE LIKE NEVER BEFORE! HISTORICALLY ACCURATE AND HIGHLY ENTERTAINING, ACTION PRESIDENTS IS PERFECT FOR CURIOUS MINDS. WITH TIMELINES, MAPS, CHARTS, AND MORE, READERS WILL KEEP LEARNING AND CHUCKLING UNTIL THE LAST PAGE. THE CRITICS AGREE THAT THE ACTION PRESIDENTS SHOULD NOT BE MISSED. “A DELIGHTFUL, EDUCATIONAL SPIN ON HISTORY—AND PLENTY OF JOKES,” SAID SCHOOL LIBRARY JOURNAL OF THE FIRST BOOK IN THE SERIES, GEORGE WASHINGTON. “SHEER JOY,” PRAISED BOOKLIST IN A STARRED REVIEW.

THE COMIC BOOK STORY OF BASKETBALL FRED VAN LENTE 2020-09-22 A FAST-BREAK HISTORY OF BASKETBALL--FROM ITS HUMBLE BEGINNINGS TO ITS ALL-TIME GREAT PLAYERS-- FEATURING ENGAGING TRUE TALES FROM THE COURT AND VIVID, DYNAMIC ILLUSTRATIONS. WHETHER IT’S MILLIONAIRE PROS FACING OFF IN AN INDOOR ARENA FULL OF SCREAMING FANS

OR A LONE KID SHOOTING HOOPS ON AN OUTDOOR COURT, BASKETBALL IS ONE OF THE MOST POPULAR AND WIDELY PLAYED SPORTS IN THE WORLD. THE COMIC BOOK STORY OF BASKETBALL GIVES YOU COURTSIDE SEATS TO THE HISTORY OF HOOPS. IT CHRONICLES THE SPORT FROM ITS BEGINNINGS IN A YMCA IN MASSACHUSETTS TO ITS CURRENT STATUS AS A BELOVED INTERNATIONAL GAME FOR MEN AND WOMEN OF ALL AGES. LEARN THE TRUE STORIES BEHIND THE COLLEGE GAME, THE STREET GAME, THE WOMEN'S GAME, AND THE INTERNATIONAL GAME, WITH LEGENDARY PLAYERS AND COACHES LIKE DR. J, MICHAEL JORDAN, LEBRON JAMES, AND STEPH CURRY PROFILED THROUGHOUT.

ACTION PRESIDENTS #1: GEORGE WASHINGTON! FRED VAN LENTE 2018-02-06 WHERE THE HISTORY IS REAL AND THE JOKES ARE FAKE! "A DELIGHTFUL, EDUCATIONAL SPIN ON HISTORY—AND PLENTY OF JOKES," SAID SCHOOL LIBRARY JOURNAL. "SHEER JOY," PRAISED BOOKLIST IN A STARRED REVIEW. FINALIST FOR THE 2019 EXCELLENCE IN GRAPHIC LITERATURE AWARD IN MIDDLE GRADE NONFICTION THE FIRST ACTION PRESIDENTS BOOK WILL TURN EVEN THE MOST RELUCTANT READER INTO A HISTORY BUFF. GEORGE WASHINGTON, ULTIMATE FOUNDING FATHER AND AWESOME AMERICAN, PRACTICALLY JUMPS OFF THE PAGE. WE ALL KNOW THAT GEORGE WASHINGTON WAS OUR FIRST PRESIDENT AND A HERO OF THE AMERICAN REVOLUTION, BUT DID YOU ALSO KNOW THAT HE DIDN'T WANT TO BE PRESIDENT AND HAD TEETH SO BAD THAT HE HATED TO SMILE? WIMPY KID MEETS THE WHO WAS ... SERIES IN THESE HILARIOUS NEW GRAPHIC NOVELS FROM NEW YORK TIMES BESTSELLING COMIC BOOK AUTHOR FRED VAN LENTE AND AWARD-WINNING CARTOONIST RYAN DUNLAVEY. U.S. HISTORY COMES TO LIFE LIKE NEVER BEFORE! HISTORICALLY ACCURATE AND HIGHLY ENTERTAINING, ACTION PRESIDENTS IS PERFECT FOR CURIOUS MINDS. WITH TIMELINES, MAPS, CHARTS, AND MORE, READERS WILL KEEP LEARNING UNTIL THE LAST PAGE.

COMICS, COMIX & GRAPHIC NOVELS ROGER SABIN 1996 ABOUT THE HISTORY OF COMICS. COMIC BOOK HISTORY OF COMICS USA 1898-1972 FRED VAN LENTE 2017-08-22 THE INSPIRING, INFURIATING, AND UTTERLY INSANE STORY OF COMICS, GRAPHIC NOVELS, AND MANGA IS PRESENTED IN COMIC BOOK FORM! THE AWARD-WINNING ACTION PHILOSOPHERS TEAM OF FRED VAN LENTE AND RYAN DUNLAVEY TURN THEIR IRREVERENT-BUT-ACCURATE EYE TO THE STORIES OF JACK KIRBY, R. CRUMB, HARVEY KURTZMAN, ALAN MOORE, STAN LEE, WILL EISNER, FREDRIC WERTHAM, ROY LICHTENSTEIN, ART SPIEGELMAN, AND MORE! PRESENTED IN ALL-NEW COLOR!

THE COMIC BOOK HISTORY OF ANIMATION: TRUE TOON TALES OF THE MOST ICONIC CHARACTERS, ARTISTS AND STYLES! FRED VAN LENTE 2021-07-21 FROM THE TEAM BEHIND THE COMIC BOOK HISTORY OF COMICS COMES THE PERFECT COMPANION PIECE TELLING THE STORY OF THE TRIUMPHS AND TRAGEDIES OF THE FILMMAKERS AND BELOVED ANIMATED CHARACTERS OF THE PAST CENTURY AND A HALF—ESSENTIAL FOR HARDCORE FANS OF THE MEDIUM AND NOOBIES ALIKE! IT'S ALL HERE, FROM AARDMAN TO ZOETROPE, DISNEY TO MIYAZAKI, HANNA-BARBERA TO PIXAR, AND EVERYTHING IN-BETWEEN! BEGIN IN THE EARLY 1900S WITH J. STUART BLACKTON AND THE FIRST AMERICAN CARTOON,

WINSOR MCCAY'S GERTIE THE DINOSAUR, AND FELIX THE CAT! FIND OUT ABOUT MARGARET WINKLER, THE MOST POWERFUL PERSON IN EARLY ANIMATION, AND WALT DISNEY, WHO REVOLUTIONIZES CARTOONS WITH SOUND AND COLOR! DISCOVER HOW FLEISCHER STUDIOS TEACHES US TO SING "BOOP-BOOP-A-DOOP" AND EAT OUR SPINACH, AND HOW WARNER BROS' LOONEY TOONS RIVALED DISNEY'S SILLY SYMPHONIES! PLUS, ICONS OF ANIMATION INCLUDING HANNA-BARBERA, HUCKLEBERRY HOUND, THE FLINTSTONES, AND RUBY-SPEARS; THE PLASTIC AGE OF TOY-BASED TV SHOWS INCLUDING G.I. JOE, TRANSFORMERS, AND HE-MAN; AND THE NEW GOLDEN AGE OF TV ANIMATION LAUNCHED BY THE SIMPSONS! AND GO ABROAD TO FRANCE WITH ? MILE COHL'S DYNAMIC DOODLES IN FANTASMAGORIE; TO JAPAN, WHERE THE IMPERIAL NAVY DEBUTS THE FIRST FULL-LENGTH ANIME AS PROPAGANDA, DIVINE SEA WARRIORS, AND OSAMU TEZUKA CONQUERS TV AS HE CONQUERED MANGA; AND TO ARGENTINA, WHICH BEAT OUT SNOW WHITE FOR THE FIRST FEATURE LENGTH ANIMATED MOVIE BY TWO DECADES! AND FINALLY, JURASSIC PARK AND THE COMPUTER ANIMATION REVOLUTION! POST-LITTLE MERMAID DISNEY, PIXAR, AND STUDIO GHIBLI CONQUER THE WORLD! IF YOU'VE EVER WANTED TO KNOW MORE ABOUT THE HISTORY OF ANIMATION BUT WERE AFRAID TO ASK, THIS BOOK IS ESPECIALLY FOR YOU!

A COMPLETE HISTORY OF AMERICAN COMIC BOOKS SHIRREL RHOADES 2008 THIS BOOK IS AN UPDATED HISTORY OF THE AMERICAN COMIC BOOK BY AN INDUSTRY INSIDER. YOU'LL FOLLOW THE DEVELOPMENT OF COMICS FROM THE FIRST APPEARANCE OF THE COMIC BOOK FORMAT IN THE PLATINUM AGE OF THE 1930S TO THE CREATION OF THE SUPERHERO GENRE IN THE GOLDEN AGE, TO THE CURRENT PERIOD, WHERE COMICS FLOURISH AS GRAPHIC NOVELS AND BLOCKBUSTER MOVIES. ALONG THE WAY YOU WILL MEET THE HUSTLERS, HUCKSTERS, HACKS, AND VISIONARIES WHO MADE THE AMERICAN COMIC BOOK WHAT IT IS TODAY. IT'S AN EXCITING JOURNEY, FILLED WITH MUTANTS, CHANGELINGS, ATOMIZED SCIENTISTS, GAMMA-RAY ACCIDENTS, AND SUPERNATURALLY EMPOWERED HEROES AND VILLAINS WHO CHALLENGE THE IMAGINATION AND SPARK THE SECRET IDENTITIES LURKING WITHIN US.

ACTION PRESIDENTS #2: ABRAHAM LINCOLN! FRED VAN LENTE 2020-06-02 "A DELIGHTFUL, EDUCATIONAL SPIN ON HISTORY—AND PLENTY OF JOKES," SAID SCHOOL LIBRARY JOURNAL. "SHEER JOY," PRAISED BOOKLIST IN A STARRED REVIEW. FINALIST FOR THE 2019 EXCELLENCE IN GRAPHIC LITERATURE AWARD IN MIDDLE GRADE NONFICTION U.S. HISTORY COMES TO LIFE LIKE NEVER BEFORE IN THIS FULL-COLOR GRAPHIC NOVEL! WE ALL KNOW THAT ABRAHAM LINCOLN GAVE THE HISTORIC GETTYSBURG ADDRESS AND ENDED THE CIVIL WAR. BUT DID YOU ALSO KNOW THAT HE NEVER WENT TO COLLEGE, WAS A LICENSED BARTENDER, AND KEPT IMPORTANT DOCUMENTS IN HIS FAMOUS TOP HAT? WIMPY KID MEETS THE WHO WAS... SERIES IN THESE HILARIOUS NEW GRAPHIC NOVELS—WHERE THE HISTORY IS REAL AND THE JOKES ARE FAKE—FROM NEW YORK TIMES BESTSELLING COMIC BOOK AUTHOR FRED VAN LENTE AND AWARD-WINNING CARTOONIST RYAN DUNLAVEY. HISTORICALLY ACCURATE AND HIGHLY ENTERTAINING, ACTION PRESIDENTS' BOLD AND HILARIOUS COMIC-STYLE ILLUSTRATION IS PERFECT FOR CURIOUS MINDS, FILLED WITH TIMELINES, MAPS, CHARTS, AND MORE, READERS WILL KEEP LEARNING UNTIL THE LAST PAGE.

WORLD HISTORY: THE COMIC ZAK ZIEBELL 2013-12-10 THE HISTORY COMIC IS A GRAPHIC GUIDE MEANT TO PROVIDE A QUICK OVERVIEW OF MAJOR EVENTS, PROCESSES, AND PEOPLE THAT HAVE SHAPED WORLD HISTORY. WHO IS THIS BOOK FOR? * STUDENTS STUDYING FOR THE AP OR SAT II WORLD HISTORY EXAMS * EDUCATORS WHO WANT STUDENTS TO FULLY GRASP THE WORLD HISTORY CURRICULUM * ANYONE LOOKING TO LEARN ABOUT ANCIENT HISTORY IN AN EASY TO DIGEST FORMAT WHAT'S IN IT? * 54 HAND-ILLUSTRATED PAGES COVERING THOUSANDS OF YEARS OF HISTORY WITH A GLOBAL PERSPECTIVE * TOPICS COVERED INCLUDE HUNTER GATHERERS, THE NEOLITHIC REVOLUTION, EARLY CENTERS OF CIVILIZATION, THE BRONZE AGE COLLAPSE, ATHENS AND SPARTA, ALEXANDER THE GREAT, BUDDHISM AND THE MAURYAN EMPIRE, WARRING STATES ERA CHINA, THE RISE AND FALL OF ROME, THE MAYA, AND MUCH MORE.

COMIC BOOK HISTORY OF COMICS: COMICS FOR ALL FRED VAN LENTE 2018 THE HISTORY OF AMERICAN COMICS IN COMICS FORM.

THE COMIC BOOK HISTORY OF COMICS FRED VAN LENTE 2012 THE HISTORY OF AMERICAN COMICS IN COMICS FORM.

PULP EMPIRE PAUL S. HIRSCH 2021-07-12 "PAUL HIRSCH'S REVELATORY BOOK OPENS THE ARCHIVES TO SHOW THE COMPLEX RELATIONSHIPS BETWEEN COMIC BOOKS AND AMERICAN FOREIGN RELATIONS IN THE MID-TWENTIETH CENTURY. SCOURGED AND REPPRESSED ON THE ONE HAND, YET CO-OPTED AND DEPLOYED AS PROPAGANDA ON THE OTHER, VIOLENT, SEXIST COMIC BOOKS WERE BOTH VITAL EXPRESSIONS OF AMERICAN FREEDOM AND UPSETTING DEPICTIONS OF THE AMERICAN ID. HIRSCH DRAWS ON PREVIOUSLY CLASSIFIED MATERIAL AND NEWLY AVAILABLE PERSONAL RECORDS TO WEAVE TOGETHER THE PERSPECTIVES OF GOVERNMENT OFFICIALS, COMIC-BOOK PUBLISHERS AND CREATORS, AND PEOPLE IN OTHER COUNTRIES WHO FOUND THEMSELVES ON THE RECEIVING END OF AMERICAN CULTURE"--

ACTION PRESIDENTS #4: JOHN F. KENNEDY! FRED VAN LENTE 2020-06-16 "A DELIGHTFUL, EDUCATIONAL SPIN ON HISTORY—AND PLENTY OF JOKES," SAID SCHOOL LIBRARY JOURNAL. "SHEER JOY," PRAISED BOOKLIST IN A STARRED REVIEW. FINALIST FOR THE 2019 EXCELLENCE IN GRAPHIC LITERATURE AWARD IN MIDDLE GRADE NONFICTION U.S. HISTORY COMES TO LIFE LIKE NEVER BEFORE IN THIS FULL-COLOR GRAPHIC NOVEL! WE ALL KNOW THAT JOHN F. KENNEDY WAS A WORLD WAR II HERO AND A PRO AT GIVING SPEECHES. BUT DID YOU ALSO KNOW HE SURVIVED SHARK-INFESTED WATERS, SUFFERED A CASE OF MISTAKEN IDENTITY, AND ONCE USED A COCONUT TO SEND A SECRET MESSAGE? WIMPY KID MEETS THE WHO WAS... SERIES IN THESE HILARIOUS NEW GRAPHIC NOVELS—WHERE THE HISTORY IS REAL AND THE JOKES ARE FAKE—FROM NEW YORK TIMES BESTSELLING COMIC BOOK AUTHOR FRED VAN LENTE AND AWARD-WINNING CARTOONIST RYAN DUNLAVEY. HISTORICALLY ACCURATE AND HIGHLY ENTERTAINING, ACTION PRESIDENTS' BOLD AND HILARIOUS COMIC-STYLE ILLUSTRATION IS PERFECT FOR CURIOUS MINDS, FILLED WITH TIMELINES, MAPS, CHARTS, AND MORE, READERS WILL KEEP LEARNING UNTIL THE LAST PAGE.

COWBOYS AND ALIENS SCOTT MITCHELL ROSENBERG 2011-06-28 THE ULTIMATE

SHOWDOWN BETWEEN COWBOYS AND INDIANS IS INTERRUPTED...BY AN ALIEN INVASION. THE OLD WEST WILL NEVER BE THE SAME. WHEN AN EXTRA-TERRESTRIAL ARMADA LANDS IN THE WILD WEST, THEY FIND THEMSELVES IN A SHOWDOWN WITH ONE TOUGH POSSE OF ROUGH-AND-READY HEROES—AND THE COWBOYS AND ALIENS GRAPHIC NOVEL GIVES YOU THE THRILLING COMIC BOOK STORIES THAT STARTED IT ALL OFF! COMPILING EVERY ISSUE OF SCOTT MITCHELL ROSENBERG'S ELECTRIFYING COMIC BOOK SERIES, THIS GORGEOUS, FULL-COLOR GRAPHIC NOVEL FEATURES THE DYNAMIC CREATIVE TALENTS OF FRED VAN LENTE, ANDREW FOLEY, AND LUCIANO LIMA—AS WELL AS ALL-NEW TIE-IN ART FROM THE SPECTACULAR MOTION PICTURE, STARRING HARRISON FORD, DANIEL CRAIG, AND SAM ROCKWELL. WHETHER YOU'RE ROOTING FOR THE GUNSLINGERS OR THE LITTLE GREEN MEN, DON'T BRING YOUR GUNS TO TOWN WITHOUT READING A COPY OF THE COWBOYS AND ALIENS GRAPHIC NOVEL!

FREE COMIC BOOK DAY 2021 (GENERAL): CRITICAL ROLE / THE WITCHER BARTOSZ SZTYBOR 2021-08-25 IN THE TWENTIETH YEAR OF FREE COMICS, WE BRING YOU STORIES EXPANDING ON TWO EPIC WORLDS. IN CRITICAL ROLE, EXPLORE A SMALL BUT IMPORTANT CORNER FROM THE ADVENTURES OF THE MIGHTY NEIN. THEN, IN THE WITCHER, IT'S AN ORIGINAL TALE FEATURING THE ICONIC WITCHER, GERALT! CREATED IN CLOSE COLLABORATION WITH CD PROJEKT RED!

RON GOULART'S GREAT HISTORY OF COMIC BOOKS RON GOULART 1986 LOOKS AT INDIVIDUAL PUBLISHERS, COMIC BOOK GENRES, CHARACTERS, AND TRENDS IN COMIC BOOK STORIES AND ARTWORK

COMIC BOOK IMPLOSION JOHN WELLS 2018-07-25 IN 1978, DC COMICS IMPLEMENTED A BOLD INITIATIVE TO COMBAT PLUMMETING SALES: GIVE READERS MORE STORY PAGES WITH A HIGHER COVER PRICE, TO BETTER COMPETE ON NEWSSTANDS. THIS "DC EXPLOSION" BROUGHT WITH IT MANY CREATIVE NEW TITLES, BUT JUST WEEKS AFTER ITS LAUNCH, THEY PULLED THE PLUG, CANCELLING NUMEROUS TITLES AND LEAVING STACKS OF COMPLETED COMIC BOOK STORIES UNPUBLISHED. IT QUICKLY BECAME KNOWN AS "THE DC IMPLOSION", AND TWO MORROWS PUBLISHING MARKS THE 40TH ANNIVERSARY OF ONE OF THE MOST NOTORIOUS EVENTS IN COMICS WITH AN EXHAUSTIVE ORAL HISTORY FROM THE CREATORS INVOLVED (JENETTE KAHN, PAUL LEVITZ, LEN WEIN, MIKE GOLD, AND OTHERS), PLUS DETAILED ANALYSIS OF HOW IT CHANGED THE LANDSCAPE OF COMICS FOREVER!

COMIC BOOKS AS HISTORY JOSEPH WITEK 1989 DESCRIBES CHANGING PUBLIC ATTITUDES TOWARDS COMIC BOOKS

COMIC BOOK HISTORY OF ANIMATION #1 FRED VAN LENTE 2020-12-09 THE TEAM BEHIND IDW'S COMIC BOOK HISTORY OF COMICS RETURNS WITH A BRAND-NEW SERIES! FROM AARDMAN TO ZOETROPE, DISNEY TO MIYASAKI, HANNA-BARBERA TO PIXAR, AND EVERYTHING IN BETWEEN! PART ONE: SILENT...BUT DEADLY (FUNNY!) SHOWS HOW THE ANIMATED CARTOON BEGAN WITH THE FIRST MOVIES UNDER THE LAWSUIT-HAPPY WATCH OF THOMAS EDISON... CARTOONIST WINSOR MCCAY SHOWS HOW 'TOONS CAN MAKE YOU FEEL AS WELL AS LAUGH... THE FLEISCHER BROTHERS REVOLUTIONIZE THE TECHNOLOGY OF

ANIMATION... AND AN OBSCURE FILMMAKER FROM KANSAS CITY NAMED WALT DISNEY GETS HIS FIRST BIG BREAK! THE PERFECT COMPANION PIECE TO CBHoC, THE COMIC BOOK HISTORY OF ANIMATION FOCUSES ON THE FILMMAKERS AND BELOVED CHARACTERS OF THE PAST CENTURY AND A HALF, AND IS ESSENTIAL FOR FANS OF THE MEDIUM AND "TOON NEWBIES" ALIKE.

COMICS AS HISTORY, COMICS AS LITERATURE ANNESSA ANN BABIC 2013-12-11 THIS ANTHOLOGY HOSTS A COLLECTION OF ESSAYS EXAMINING THE ROLE OF COMICS AS PORTALS FOR HISTORICAL AND ACADEMIC CONTENT, WHILE KEEPING THE APPROACH ON AN INTERNATIONAL MARKET VERSUS THE AMERICAN ONE.

COMIC BOOK CREATOR #20 JON B. COOKE 2019-08-14 "NOT YOUR AVERAGE JOES" IS THE THEME OF CBC #20, HEADLINED BY AN EXHAUSTIVE INTERVIEW WITH JOSEPH MICHAEL LINSNER ON THE OCCASION OF THE 30TH ANNIVERSARY OF HIS SIGNATURE CREATION CRY FOR DAWN, DISCUSSING HIS MANY YEARS AS A COMICS PROFESSIONAL, AND CURRENT WORK ON VAMPIRELLA. (WE ALSO TALK WITH JOE'S SIGNIFICANT OTHER, KRISTINA DEAK-LINSNER, ABOUT THE DISTINCTION OF BEING VAMPI'S FIRST FEMALE ARTIST!) THEN CBC SPENDS SUNDAY BRUNCH WITH THE GREAT JOE SINNOTT, CATCHING UP WITH THE LEGENDARY ARTIST TO DISCUSS HIS YEARS AT MARVEL, INKING JACK KIRBY'S WORK, AND HIS NEARLY FORGOTTEN MASTERWORKS PRODUCED FOR TREASURE CHEST. PLUS JOE JUSKO RETURNS TO OUR PAGES TO TALK ABOUT HIS EARLY EXPOSURE TO THE MARVEL AGE OF COMICS AND HIS FABULOUS "CORNER BOX COLLECTION," WHICH HONOR THE GREAT '60S COVER DESIGN ELEMENT PRODUCED BY THE HOUSE OF IDEAS! WE ALSO TRACK DOWN THE ELUSIVE ARTISTS BEHIND THE TOPPS BUBBLE GUM BAZOOKA JOE COMIC STRIPS, AND VISIT WITH A GUY NAMED "YOE," CRAIG YOE, THE CREATIVE FORCE BEHIND YOE BOOKS. PLUS, WE SHOWCASE ANOTHER INSTALLMENT OF OUR RICH BUCKLER INTERVIEW AND, OF COURSE, HEMBECK!

COMIC BOOKS AND AMERICAN CULTURAL HISTORY MATTHEW PUSTZ 2012-02-23 COMIC BOOKS AND AMERICAN CULTURAL HISTORY IS AN ANTHOLOGY THAT EXAMINES THE WAYS IN WHICH COMIC BOOKS CAN BE USED TO UNDERSTAND THE HISTORY OF THE UNITED STATES. OVER THE LAST TWENTY YEARS, THERE HAS BEEN A PROLIFERATION OF BOOK-LENGTH WORKS FOCUSING ON THE HISTORY OF COMIC BOOKS, BUT FEW HAVE INVESTIGATED HOW COMICS CAN BE USED AS SOURCES FOR DOING AMERICAN CULTURAL HISTORY. THESE ORIGINAL ESSAYS ILLUSTRATE WAYS IN WHICH COMIC BOOKS CAN BE USED AS RESOURCES FOR SCHOLARS AND TEACHERS. PART 1 OF THE BOOK EXAMINES COMICS AND GRAPHIC NOVELS THAT DEMONSTRATE THE TECHNIQUES OF CULTURAL HISTORY; THE ESSAYS IN PART 2 USE COMICS AND GRAPHIC NOVELS AS CULTURAL ARTIFACTS; THE THIRD PART OF THE BOOK STUDIES THE CONCEPT OF HISTORICAL IDENTITY THROUGH THE 20TH CENTURY; AND THE FINAL SECTION FOCUSES ON DIFFERENT TREATMENTS OF CONTEMPORARY AMERICAN HISTORY. DISCUSSING TOPICS THAT RANGE FROM ROMANCE COMICS AND SUPERMAN TO AMERICAN FLAGG! AND EX MACHINA, THIS IS A VIVID COLLECTION THAT WILL BE USEFUL TO ANYONE STUDYING COMIC BOOKS OR TEACHING AMERICAN HISTORY.

COMIC BOOK HISTORY OF ANIMATION #5 FRED VAN LENTE 2021-04-28 IN THIS ISSUE: ANIME! ANIME! ANIME! HOW JAPAN CONQUERED THE WORLD WITH A MULTIPRONGED ASSAULT OF GIANT ROBOTS, PSYCHIC BIKERS, AND SAILOR MOONS! BUT JAPAN'S GREATEST ANIMATOR, HAYAO MIYAZAKI, REJECTS FANTASIES OF POWER—AND TEACHES EVERYONE HOW TO APPRECIATE THE POWER OF FANTASY! ALSO: EVERYONE REMEMBERS THE SMASH-HIT PIXAR IMAGE COMPUTER THAT WAS IN EVERY HOUSEHOLD THROUGHOUT THE 1980s, RIGHT? NO? OH, RIGHT. IT WAS A HUGE FAILURE. BUT MAYBE YOU HEARD OF THE GROUND-BREAKING ANIMATION STUDIO IT SPAWNED INSTEAD?

COMIC BOOKS INCORPORATED SHAWNA KIDMAN 2019-04-30 COMIC BOOKS INCORPORATED TELLS THE STORY OF THE US COMIC BOOK BUSINESS, REFRAMING THE HISTORY OF THE MEDIUM THROUGH AN INDUSTRIAL AND TRANSMEDIAL LENS. COMIC BOOKS WIELDED THEIR INFLUENCE FROM THE MARGINS AND IN-BETWEEN SPACES OF THE ENTERTAINMENT BUSINESS FOR HALF A CENTURY BEFORE MOVING TO THE CENTER OF MAINSTREAM FILM AND TELEVISION PRODUCTION. THIS EXTRAORDINARY HISTORY BEGINS AT THE MEDIUM'S ORIGIN IN THE 1930s, WHEN COMICS WERE A REVILED, DISORGANIZED, AND LOWBROW MASS MEDIUM, AND SURVEYS CRITICAL MOMENTS ALONG THE WAY—MARKET CRASHES, CORPORATE TAKEOVERS, UPHEAVALS IN DISTRIBUTION, AND FINANCIAL TRANSFORMATIONS. SHAWNA KIDMAN CONCLUDES THIS REVISIONIST HISTORY IN THE EARLY 2000s, WHEN HOLLYWOOD HAD FULLY INCORPORATED COMIC BOOK PROPERTIES AND STRATEGIES INTO ITS BUSINESS MODELS AND TRANSFORMED THE MEDIUM INTO THE HEAVILY EXPLOITED, EXCEEDINGLY CORPORATE, AND YET HIGHLY ESTEEMED NICHE ART FORM WE KNOW SO WELL TODAY.

THE ART OF THE COMIC BOOK ROBERT C. HARVEY 1996 TRACES THE HISTORY OF COMIC BOOKS, DISCUSSES THE ECONOMICS OF THE FIELD AND THE CHANGING RELATIONSHIP BETWEEN THE WORDS AND THE PICTURES, AND PROFILES LEADING ARTISTS

RISE OF THE SUPERHEROES DAVID TOSH 2018-05-08 THEY COULD BE HEROES RISE OF THE SUPERHEROES--GREATEST SILVER AGE COMIC BOOKS AND CHARACTERS IS A VISUAL AND ENTERTAINING ADVENTURE EXPLORING ONE OF THE MOST POPULAR AND SIGNIFICANT ERAS OF COMIC BOOK HISTORY. FROM 1956 TO 1970, THE ERA GAVE US SPIDER-MAN, THE AVENGERS, X-MEN, THE INCREDIBLE HULK, IRON MAN AND A FLURRY OF OTHER UNFORGETTABLE AND FORMIDABLE CHARACTERS. THE SILVER AGE REDEFINED AND IMMORTALIZED SUPERHEROES AS THE MASSIVE POP CULTURE TITANS THEY ARE TODAY. LAVISHLY ILLUSTRATED WITH COMIC BOOK COVERS AND ORIGINAL ART, THE BOOK CHRONICLES: • THE NEW FRONTIER OF DC COMICS, WITH A REVAMPED BATMAN, SUPERMAN AND WONDER WOMAN, AND NEW CHARACTERS INCLUDING HAWKMAN • MARVEL'S NEW COMICS FEATURING THOR AND THE FANTASTIC FOUR • THE POP ART YEARS THAT SAW BATMAN'S "NEW LOOK" AND THE TV SERIES • INDEPENDENT CHARACTERS, INCLUDING FAT FURY AND T.H.U.N.D.E.R. AGENTS • SPOTLIGHTS NEW AND RE-IMAGINED SUPERHEROES, LIKE WONDER WOMAN, WHO HAVE BECOME CENTRAL TO MODERN POP CULTURE • INCLUDES VALUES OF THESE COMICS, WHICH ARE POPULAR WITH COLLECTORS THANKS TO THE SILVER AGE, SUPERHEROES ARE BIGGER AND Badder THAN EVER.

ACTION PRESIDENTS #3: THEODORE ROOSEVELT! FRED VAN LENTE 2020-06-16

TANK GIRL: FREE COMIC BOOK DAY 2018 ALAN MARTIN 2018-10-19 AS TANK GIRL SETTLES AROUND THE CAMPFIRE WITH HER FRIENDS TO CELEBRATE HER BIG BIRTHDAY, SHE RECOUNTS TALES FROM HER PAST THAT ILLUSTRATE HOW SHE BECAME THE LOVEABLE, UNHINGED IDIOT THAT SHE IS TODAY. WRITTEN BY SERIES CO-CREATOR ALAN MARTIN, WITH ARTWORK BY FAN-FAVORITE SERIES ARTIST BRETT PARSON, AND FRIENDS.

AMERICAN COMICS: A HISTORY JEREMY DAUBER 2021-11-16 THE SWEEPING STORY OF CARTOONS, COMIC STRIPS, AND GRAPHIC NOVELS AND THEIR HOLD ON THE AMERICAN IMAGINATION. COMICS HAVE CONQUERED AMERICA. FROM OUR MULTIPLEXES, WHERE MARVEL AND DC MOVIES REIGN SUPREME, TO OUR TELEVISION SCREENS, WHERE COMICS-BASED SHOWS LIKE *THE WALKING DEAD* HAVE BECOME AMONG THE MOST POPULAR IN CABLE HISTORY, TO CONVENTION HALLS, BEST-SELLER LISTS, PULITZER PRIZE-WINNING TITLES, AND MACARTHUR FELLOWSHIP RECIPIENTS, COMICS SHAPE AMERICAN CULTURE, IN WAYS HIGH AND LOW, SUPERFICIAL, AND DEEPLY PROFOUND. IN *AMERICAN COMICS*, COLUMBIA PROFESSOR JEREMY DAUBER TAKES READERS THROUGH THEIR INCREDIBLE BUT LITTLE-KNOWN HISTORY, STARTING WITH THE CIVIL WAR AND CARTOONIST THOMAS NAST, CREATOR OF THE LASTING AND ICONIC IMAGES OF UNCLE SAM AND SANTA CLAUS; THE GOLDEN AGE OF NEWSPAPER COMIC STRIPS AND THE FIRST GREAT SUPERHERO BOOM; THE MORAL PANIC OF THE EISENHOWER ERA,

THE MARVEL COMICS REVOLUTION, AND THE UNDERGROUND COMIX MOVEMENT OF THE 1960S AND '70S; AND FINALLY INTO THE TWENTY-FIRST CENTURY, TAKING IN THE GRIM AND GRITTY DARK KNIGHTS AND *WATCHMEN* ALONGSIDE THE BRILLIANT RISE OF THE GRAPHIC NOVEL BY ACCLAIMED PRACTITIONERS LIKE ART SPIEGELMAN AND ALISON BECHDEL. DAUBER'S STORY SHOWS NOT ONLY HOW COMICS HAVE CHANGED OVER THE DECADES BUT HOW AMERICAN POLITICS AND CULTURE HAVE CHANGED THEM. THROUGHOUT, HE DESCRIBES THE ORIGINS OF BELOVED COMICS, CHAMPIONS NEGLECTED MASTERPIECES, AND ARGUES THAT WE CAN UNDERSTAND HOW AMERICA SEES ITSELF THROUGH WHOSE STORIES COMICS TELL. STRIKING AND REVELATORY, *AMERICAN COMICS* IS A RICH CHRONICLE OF THE LAST 150 YEARS OF AMERICAN HISTORY THROUGH THE LENS OF ITS COMIC STRIPS, POLITICAL CARTOONS, SUPERHEROES, GRAPHIC NOVELS, AND MORE. FEATURING... • AMERICAN SPLENDOR • ARCHIE • THE AVENGERS • KYLE BAKER • BATMAN • C. C. BECK • BLACK PANTHER • CAPTAIN AMERICA • ROZ CHAST • WALT DISNEY • WILL EISNER • NEIL GAIMAN • BILL GAINES • BILL GRIFFITH • HARLEY QUINN • JACK KIRBY • DENIS KITCHEN • CRAZY KAT • HARVEY KURTZMAN • STAN LEE • LITTLE ORPHAN ANNIE • MAUS • FRANK MILLER • ALAN MOORE • MUTT AND JEFF • GARY PANTER • PEANUTS • DAV PILKEY • GAIL SIMONE • SPIDER-MAN • SUPERMAN • DICK TRACY • WONDER WART-HOG • WONDER WOMAN • THE YELLOW KID • ZAP COMIX ... AND MANY MORE OF YOUR FAVORITES!